

NADA SURF TEACHES TEENAGE ETIQUETTE

Local small business owners corner the student life market.

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WIN DEFENDS RADICAL STANCE

But others say extremism won't solve women's problems.

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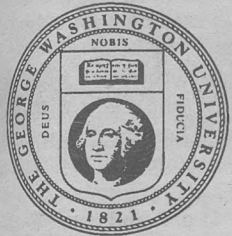
COLONIAL WOMEN FALL TO LADY TERPS

GW loses 2-0 to Maryland in first ever NCAA Tournament.

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AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 93, No. 30

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Monday, November 18, 1996

Hospital deal may face fight

Medlantic might challenge merger through City Council

BY JIM GERAGHTY AND JARED SHER
HATCHET STAFF WRITERS

The GW Hospital's proposed merger with OrNda HealthCorp. will face a fight when it comes up from approval before the D.C. Council, according to Councilmember Jack Evans (D-Ward 2).

Local medical care giant Medlantic, which runs Washington Hospital Center, is leading the opposition. GW considered Medlantic and two other health care providers before deciding on OrNda last month.

"I support (the merger) 100 percent," Evans said. "The only rumor I hear is that there are those who don't (support it). Medlantic is one of these. I guess they want to buy the hospital and tear it down."

"Medlantic is a big outfit and they have a lot of friends down here. It's (GW's merger with OrNda) by no means a done deal," he said. Evans predicted it would take a fight to put together the votes for the approval.

The Council must approve OrNda's request for a certificate of need before the hospital officially can become a for-profit facility. The University and OrNda are still in a 90-day period of intense negotiation to finalize details of the proposal, which will likely come before the Council early next year.

According to Evans, Medlantic's proposal included

closing down the GW Hospital - with the exception of the emergency room for trauma cases - and transforming Washington Hospital Center into an expanded teaching hospital. The University turned down this plan for a variety of reasons, including problems for current and future GW medical students.

In a brief statement, Medlantic Healthcare's Chief Executive Officer John P. McDaniel said his company will spend time studying the terms of the new partnership announcement, and hinted at a challenge.

"Medlantic is hopeful, of course, that OrNda HealthCorp. will be a responsible guardian of GW Hospital's commitment to research and education," McDaniel said. "We'll be looking for the details outlining that commitment, as well as OrNda's commitment to providing essential but often unprofitable services such as AIDS care, neo-natal intensive care, trauma and emergency care. The city's hospitals have traditionally shouldered their share of charity care and we hope that, despite its for-profit status, OrNda will assume GW Hospital's share."

Medlantic officials also stated that several not-for-profit hospitals had discussions with GW about acquiring the facility, including Johns Hopkins University, INOVA Health System and Columbia

(See HOSPITAL, p. 23)



Dave Flintzen/Photo Editor

Sneakers hanging in the branches of trees outside campus fraternity houses, considered tradition by some, are under fire by some female students who are calling for their removal.

GW fraternities decry WIN's attack charges

IFC says group is judging on stereotypes

BY ILENE CLAUSON
HATCHET STAFF WRITER

Accusations of rape and plans to rescue screaming women from fraternity parties by Womyn's Issues Now members have sparked a heated response from GW Greek-letter organizations.

Participants in the "Take Back the Night" rally Nov. 7, sponsored by WIN, marched by several fraternity houses on G Street to defend women's rights and fight against violence.

Many fraternity members said they are angry about what Interfraternity Council President and Pi Kappa Alpha fraternity brother Dan Zmijewski called "a blatant attack."

"(There have been) no reported rapes," Zmijewski said. "Why are they singling out fraternities? They're using stereotypes about fraternities to fight stereotypes."

Marcie Tucker, coordinator of Greek affairs, said she feels a dialogue is the best approach to resolving this problem.

"We should encourage WIN to discuss the issue with the Panhellenic Association," Tucker said. "Sororities can be great allies. Everybody needs to sit down and talk about it."

WIN members demanded that the men remove the pairs of old sneakers from the trees outside of the Delta Tau Delta house. The rumor that each pair of shoes represents two brothers having sex with the same woman started years ago, and according to Zmijewski, "is now just a tradition."

Delta Tau Delta President Jeremy Rohen said he is angered by the spreading of false information.

"Our position is strictly that it is a tree of shoes," Rohen said. "It's not what WIN describes it as. Their information is hearsay. They did not contact any house, the IFC or Greek Affairs. They went on untrue rumors."

WIN members also vowed to stand outside of these houses when they had parties and listen for women crying out for help.

"Those were the most ludicrous remarks I've ever heard," Rohen said. "There is no indication of anything like that happening at GW."

Zmijewski wondered if WIN members would also stand outside of Thurston Hall or other private parties and listen for screams. "This is not just happening at one place," he said.

(See IFC, p. 23)



Jay Crystal/GW Hatchet

Author of legal thrillers John Grisham reads from his new book *The Partner* for Hunger Awareness Week Thursday.

Grisham adds his voice to anti-hunger reading

BY HEATHER HARE
HATCHET STAFF WRITER

John Grisham, the author famous for his legal thrillers, read from his new book, *The Partner*, on campus Thursday to kick off Hunger Awareness Week.

Former U.S. Poet Laureate Rita Dove and Miriam's Kitchen's creative writing class member Gregory Hill also read their poetry to the diverse crowd of 250 who turned out for the Writers Harvest at Western Presbyterian Church.

Share Our Strength, which arranged the event, was created in 1984 in response to the famine in Ethiopia, Share Our Strength's executive director Bill Shore said.

Thursday's Writers Harvest nationwide reading series included authors John Updike, Anne Rice, Joyce Carol Oates and 500 others. They read in cities from Los Angeles to New York City, raising money for the hungry in those areas for the holiday season.

"It's a real tribute to Bill and his

(See GRISHAM, p. 18)

Students 'whine' about GW dining

BY PATRICK PRESTON
HATCHET REPORTER

Laughter proved to be the best remedy for dining woes Wednesday night as the Student Association's Dining Services Commission held a "Whine and Dine" town hall meeting in the Marvin Center.

The student-run DSC used the open forum to address students' concerns and questions about J Street and the MC Store. Larry Hoffman, director of the Thurston Hall cafeteria, and Jesse Strauss, director of the DSC, addressed student's comments. They accepted complaints without rebuking them, as students thoroughly critiqued each station at J Street as well as the MC Store.

Strauss said the purpose of the meeting was to air concerns, pass along information and offer solutions. The DSC and Hoffman, acting as a representative of ARAMark Inc., "both want high quality, good service and to work together," Strauss said.

(See DINERS, p. 19)

Triple Bulls Shot

Mystery pills may cure colds, but I prefer Campbell's

It's officially cold season, folks. Not just temperature-wise, but also in the sickness department. This time of year, your chances of getting a same-day appointment at Student Health are just about as slim as getting Redskins season tickets within the next century. People are hacking, coughing, sniffing and snorting all over campus, and the end doesn't seem to be anywhere in sight.

When you were a child you actually believed a cure existed for the common cold - chicken noodle soup. After all, your grandma told

you so, and she wouldn't lie. Now, we know medical research has determined that if you actually believe something is curing your illness, you will actually feel up to 20 percent better.

For lack of a better word, they call these non-medical remedies "placebos." It burst bubbles everywhere when they told us Campbell's from a can had no real healing power whatsoever. Since these medical types couldn't seem to figure out a cure for colds, they had to run around ruining things for everybody else.

And ever since I have known about this "placebo effect," I've felt up to 20 percent worse every time



Erik Schelzig

I'm sick. The bastards! I was perfectly happy believing in little home remedies to cure my colds.

But now here I am, purchasing such oddly spelled things as

NyQuil and N'Ice to help me sleep when I have a sore throat and a cough. Back in my blissfully ignorant days, a good old bottle of Wild Turkey would have done the trick just fine.

A trip to Student Health is not exactly reassuring, either. First you have to sit around the waiting room with a bunch of other sickly students - which assures that if you weren't sick when you came in, you will be when you leave. Then you have to watch the CNN Health Channel show you how you should have lived healthy so you wouldn't be sick now, until they finally call your name, faintly, from the back room.

When I finally got to the back room, the doctor asked me my symptoms, looked in my ears, took a quick heartbeat and sent me on my way with a bottle of red pills, telling me to get a lot of rest and take one pill every six hours. I don't know what illness I have or what pills I'm taking. But it was free, so why complain?

The good news is that the bottle doesn't have one of those party-poopng labels about not consuming alcohol while taking the pills, so maybe that Wild Turkey isn't out of the question after all. The bad news is that it says "Take with Food or Milk," neither of which I had lying around the house.

So on the way home I made a quick run into 7-Eleven and

stocked up on some "sick foods," be they placebos or not.

Since then I have spent my time heating up food out of cans, sleeping a lot (but waking up every six hours for my red mystery pills), watching a lot of quality television, wearing my most stylin' sweat-clothes and frightening anybody who calls with my Crash Test Dummies ("mmmmmmmmmmmmmmmmmm") voice. What fun.

Things I've found out in the last week of inactivity:

1. Daytime television really sucks.

2. SpaghettiOs taste nowhere near as good as they did when I was a kid. Whether this has anything to do with the fact that the meatballs contain both "Beef" and "Beef Flavor," I don't know.

3. If they really play all the requests people call into the radio station, how come nobody ever asks for anything really random (like something not played six times an hour anyway), and some idiot is always asking for "the new Bush," suspiciously coinciding with Bush's impending new release?

4. Daytime television really sucks.

5. So does the movie *Cutthroat Island* with Geena Davis and that guy what's-his-name.

6. I need to re-gain my health soon.

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program board

This week

Tuesday

Homecoming Meeting

8pm

MC 429

Wednesday

Cinema Drafthouse
Clockwork Orange

9pm

MC Ballroom

21 and over

Age ID Required

Alternate Beverages Available

Thursday

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MC Ballroom

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Doctoral student kills himself in apartment

A GW doctoral student in his second year of pursuing a computer science degree fatally shot himself in the chest Nov. 5 in his apartment.

Metropolitan Police's Homicide Division reported that Eric Golla, 29, died from a self-inflicted gunshot wound from a .38-caliber handgun. There was no suicide note.

On Nov. 12, Golla's mother called University Police and said she had not heard from her son since Oct. 19. She also told UPD that she filed a missing person report with the Missing Youth and Families Division of Metropolitan Police.

UPD told Golla they would call her son.

The same day, UPD was called by a D.C. medical examiner who said there had been a suicide at the York

Apartments at 532 20th St., N.W.

UPD Inspector Brian Kyne assisted the MPD Homicide Division with the suicide report. Kyne was unavailable for comment.

Associate Dean of Students Barbara Frammer called Elizabeth Golla about her son the same day UPD received a report on the suicide.

"The (computer science) department, in general, is quite distressed. They thought very highly of him," Frammer said.

Golla, from Pennsylvania, earned his undergraduate degree at Marquette University and earned his master's degree at John Hopkins University. He enrolled in GW's computer science graduate program in fall 1995.

—Monique L. Harding

Colonial bus may share big screen with Jodie Foster

The GW double-decker bus may make its film debut this week, as part of the scenery in the Warner Bros. film *Contact*, starring Jodie Foster, James Woods and *A Time to Kill* star Matthew McConaughey, that is taping this week throughout the city.

According to GW Visitor's Center Manager Cary Einhaus, the studio wanted the bus "as background, (so viewers will be able) to place the movie in D.C.," since the bus "is a Washington landmark."

Friday bus tours for prospective visitors were canceled last week in

anticipation of the call-up, which never came, despite the movie being filmed just blocks from campus that afternoon at 14th and F streets, N.W., in front of the Old Ebbitt Grill restaurant.

Einhaus said that although the studio did not call Friday, it may call later in the week to use the bus' services. However, he could not say whether that would definitely happen and, if so, where the bus will be used.

The movie is about a scientist, played by Foster, who makes contact with an alien race.

—Anne Miller

The GW Hatchet. What George Washington Reads.



STUDENT ADMISSIONS REPRESENTATIVE
CAMPUS TOUR GUIDE

COME TO ONE OF OUR INFORMATION MEETINGS:

Monday, November 18 at 6pm in MC 403
Tuesday, November 19 at 8pm in STU 110
Friday, November 22 at 4pm in
the Visitor's Center

Any Questions?? Call the Visitor's Center at 994-6602

The Student Association

twenty years of serving you

HELP WANTED:

The SA is currently looking for a dedicated person to run the SA Book Exchange in January. If you are interested, please apply by stopping by MC 424, or calling David Cleary at 994-7100.

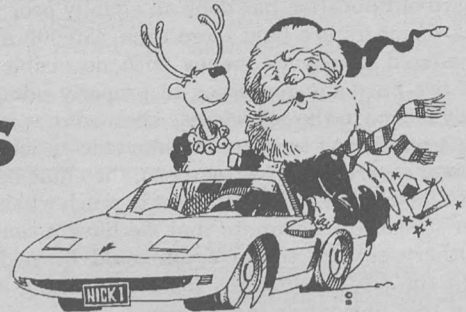
THE TEST DRIVE

Do you have old tests?
Why don't you bring them into the SA office, MC 424?
Prizes will be awarded to the top three test donors.
The Deadline is Monday 11/25

WE NEED YOUR HELP!

To make the Academic Update the best it can be, the SA needs your help in filling out the Academic Update Surveys.
Please take the time to fill out the Surveys.
We appreciate your help.
Thank you!

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THE GEORGE WASHINGTON UNIVERSITY

Marvin Center 424
phone: 994-7100

e-mail: gwusa@gwis2.circ.gwu.edu

Visit the SA website: <http://www.gwu.edu/~gwusa>

THE GW HATCHET

An Independent Student Newspaper

Back-door deal

Last month, GW and OrNda HealthCorp. signed a deal that will give the for-profit corporation control over the day-to-day operations of GW Hospital. The University thought the deal was all sewn up, but now some back-door politics may put the plan in jeopardy.

It seems that Medlantic, a local non-profit corporation that also put in a bid to run GW Hospital, is upset with the outcome of the bidding process. Medlantic says it is concerned that OrNda will cut the amount of "charity" care it provides to poor patients with no insurance. First of all, that isn't true — the GW-OrNda deal provides for such care to continue.

The deal Medlantic offered was simply not a viable option for GW. The company wanted to close the Foggy Bottom facility and move the hospital's operations to Washington Hospital Center. This would leave no nearby training facilities for GW medical students and no nearby source of medical care for residents of Foggy Bottom and the West End.

So now Medlantic figures if it can't win the job through fair process, it'll do so through underhanded dealings with the D.C. Council. The Council must approve the GW-OrNda deal before it goes into affect, since it involves a non-profit transition to a for-profit. Now Councilmember Jack Evans (D-Ward 2) says Medlantic may try to win over councilmembers to vote against the merger. After all, the local company has a number of friends with Council ties.

This kind of sleazy politicking is one of the biggest problems in the District, and now it threatens to foil GW's plan to save its hospital. The Council is known for favoring personal friends' needs over the needs of the city. We can only hope it won't make that mistake this time.

Most ironic of all, the OrNda merger would mean that GW Hospital would start paying taxes as a for-profit institution. And yet the deal could be in danger from the same D.C. Council that constantly complains of its money woes. If the Council can straighten out its priorities and approve the merger, it'll be the right move for GW and for the District.

Out of control

On Friday, the District's control board fired Superintendent of Schools Franklin Smith and stripped the Board of Education of its voting power. Home rule advocates are up in arms over these actions, but it's about time someone did something about the horrendous state of the city's schools.

Smith's performance as superintendent was shameful. He promised to clean up his department's bureaucracy, but he isn't even able to tell the control board or Congress how many people are on his payroll. His cavalier attitude toward the schools' problems is unacceptable. When a group of students beat up a WTOP radio reporter at a northeast D.C. high school last week, all Smith could say was, "These are violent times."

The Board of Education has done an equally poor job of managing the schools. Its members are paid more than \$30,000 a year, and yet they have squandered taxpayers' money with no visible results. The city's schools do not have the resources to properly educate their students. Worse, the violence in the schools has become an epidemic.

The city's politicians have used home rule as an excuse for inaction. Any time their sovereignty is threatened, they hide behind the home-rule doctrine. But home rule doesn't amount to much when children can't even feel safe in school. It's fortunate that we have a control board that can step in. Otherwise, the school crisis could have deteriorated beyond repair, with the city's politicians too busy talking about democracy to actually put that democracy to good use.

The GW HATCHET

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GW's registration system shows freshman what hell must be like

The prompt for GW's telephone registration system should say "Welcome to the Inferno." But even Dante did not envision anything so horrific.

Like all of the other undergraduates with less than 30 credit hours whose last names begin with A through K, I woke up in the wee hours of the morning last Wednesday. I sat at my desk, wrapped in my blankets and holding lists of course reference numbers, praying to get into my classes. Hoping I would not be forced to take Basket Weaving 101, I prepared my index finger for "the dial."

After pounding at the redial button for 20 minutes, by some miracle I got through. As I listened to the angel-of-mercy voice say, "Welcome to the George Washington University touch-tone system," I thought I saw the light of heaven. Actually, considering the time, it was probably just the first rays of the rising sun. However, I did shout "Amen!" Like a good girl, I proudly listened to the prompts and did as I was told.

Immediately upon entering my PIN number, I was told I could not register. But why? GWIS told me that I had no holds and there was no balance due on my account. I'm also pretty positive that my last

name begins with a D, making me eligible to register that day. Yet I was denied access.

With tears in my eyes, in complete desperation, I did the only thing I could do at 6:30 a.m. — I called my mom. Of course, she could do nothing for me except listen to me whine. At the time, however, her task was of the utmost importance.

After my mother said, "Shut up

Francesca Di Meglio

and take it like a woman," I tried to call the system again. This went on until 8 a.m. By the way, by this time I was ready to take a bazooka and blow up the voice on the registration line. Angel of mercy? Nowadays, I refer to her as the anti-Christ. I was already late for my first class of the day. In defeat, I walked to the Academic Center.

Upon returning to my room after class, I quickly called the Registrar's office. The kind woman on the phone took my course numbers. Of course, three of my five classes were closed. In the end, I had a schedule, but the nightmare was far from over. I, unfortunately,

had accidentally signed up for a class I'm already taking this semester.

The next day, I tried to join the L-Z group to fix my minor error. Alas, I was denied access once again. I went back to bed with visions of exploding telephones in my head. After calling the Registrar's office again, I was told I could not make any changes until the next day, even though it was their fault I could not get through the system the first time around.

Needless to say, I was able to drop the class I had already taken. However, the story does not end here. I was unable to replace that class with anything that fulfilled my Columbian School requirements. Every class I could have taken was either closed or conflicted with something I already had. Most often, however, the classes were closed.

Right now, at this very moment, I am still one class short for the spring semester. Considering the amount of money my parents are paying to send me here, I am quite perturbed. Oh, yeah, did I mention that even Basket Weaving 101 was closed? Even Dante could not have imagined this horror.

—Francesca Di Meglio is a freshman who plans to major in journalism.

LETTERS TO THE EDITOR

Leave band alone

This is written on behalf of the GW pep band and varsity cheerleading team in response to the editorial "Not ready to rumble" (The GW Hatchet, Nov. 11, p. 4). The cheerleaders and the pep band are just as excited as everyone else on campus and have been working very hard since the beginning of the semester to prepare ourselves for game day. "First and foremost" it is our job to cooperate with each other to support the basketball teams. We do not exist to "serve" you. I am not your maid. And we are especially not here to be ridiculed. We play our "Smith Center gigs" to support the athletes and in the hope that the fans will follow our lead.

Secondly, what does the tempo of the fight song have to do with showing enthusiasm? Why do you insist that it be played at the speed of light? Did you ever stop to comprehend the fact that the band is trying to make music, not noise? It takes more coordination, time and effort to play a musical instrument well than it does to just sit there and spit out the words. And in all honesty the cheerleaders have no influence on the tempo of the fight song — they

just try to keep up with whatever tempo the band chooses. It is really wonderful that you as fans found "Hey!" to be so motivational. And you are right, it is a shame that the administration took that away from us, but do not attack the band members for that. They simply are not the ones who make the rules.

It is hard enough to spend endless hours practicing to play or cheer at a game in the shadow of GW basketball and get no recognition or support. But it is especially discouraging when people who do not even know what they are talking about criticize haphazardly. So I just want to say that I think the cheerleaders and the pep band are doing a great job. Keep up the good work!

—Laura Bloise
sophomore

Cheering challenge

I have had differences with some of what you all have printed in the past. You will always upset somebody — it's the nature of reporting the news. But in the Nov. 11 issue there was a certain editorial that took several cheap shots at GW's band and cheerleading squad.

When the author writes about

the cheerleaders unable to keep up with the fight song and their inability to work the crowd, he or she obviously shows ignorance. You can bet that any one of those girls on the cheerleading squad can out-dance the author. The person who wrote this probably tried out for the squad, didn't make it and thereby feels it necessary to take shots at it.

Secondly, the remarks about the cheerleading squad not being there for the fans again show the author's ignorance. The squad practices daily and works on routines to get the crowd up. The squad's main concern is the crowd.

I'll make an offer to the author of that article. If you can make it through just one day of practice, workouts and classes with me, I will personally eat your article. So if you don't think we care about our crowd, I'll be more than happy to show you how much we care.

I'll also offer some advice to whoever the author is — follow the old cliché and write about what you know. Guessing from your past writing, we won't be seeing much of you in any byline.

—Peter Marquez
junior

SEE MORE LETTERS, P. 5

The Hatchet is filled with all the
Colonials' information! Sports, p. 25.

OPINION

WIN defends the need to take back the night

In response to the questions raised last week, we would like to clarify what Take Back the Night is. Take Back the Night is an event that was founded in the 1970s by a women's group. Its purpose is to create one night when women feel safe and comfortable in their neighborhoods and on their streets. It is a means of heightening awareness within communities across the country about the serious problems of violence against women in our societies. In addition, it gives women a rare opportunity to feel empowerment in their own lives.

Every year we march down every street on this campus, and every year we are shocked by the aggressive response to chants such as "No means no, yes means yes, wherever we go, however we dress" and "Women's bodies, women's lives, we will not be terrorized" we receive as we march down G

Street. We are making statements against rape, battery and violence. Why do fraternity brothers respond to these ideas so defensively?

In response to The Hatchet's editorial ("Take back the rhetoric," Nov. 14, p. 4) what is wrong with

women wanting to protect other women? Protecting women is "thoughtful action." We will continue to protect our sisters as long as violence against women exists, and we will never apologize for it. As for the charge of radicalism, we embrace it. If saying that rape and violence are not OK is radical, then we are radical. We are here to speak out.

We reconfirm our dedication to the empowerment of women.

—*Jess Brinn, Erica Bacich, Angela Arboleda, AnnaLisa Schmidt, Charlotte Hernandez, Lissa Mantell, Melissa Hermann and Allison Wainick are members of Womyn's Issues Now.*

Womyn's Issues Now

MORE LETTERS

Threat ignored

Laura Wimberly's letter, "Blow Up" (The GW Hatchet, Nov. 14, p. 5), contains exactly the type of thinking that almost cost the United States the Cold War and threatens to plunge us back into war now.

She is quick to call my thinking "outdated," but her piece is utterly devoid of fact, resting only on hopes and dreams. Her analysis is based on the absurd conclusion that a "framework for peace" can be developed in a world where more and more nations are striving for weapons of mass destruction and the means to deliver them.

Ms. Wimberly, like her liberal buddies in The White House, conveniently overlooks direct threats to our national security. Throughout her piece, there is never an answer given to China's nuclear threat or Russia's excessive nuclear modernization program. She believes, rather naively, that U.S. disarmament will lead to worldwide disarmament. That belief is wrong. The truth is a powerful U.S. nuclear deterrent is a barrier, not an incentive, to nuclear proliferation.

Arms control would serve our national interests if it could be verified and enforced. However, no arms control agreement on the horizon can meet these standards. The United States needs to modernize its nuclear forces now

because our fleet is aging, and as it erodes, so do our deterrent capabilities. Nuclear weapons are horrible devices that plague mankind, but U.S. unilateral disarmament will not stop them from proliferating or being used. Only a strong United States can.

Ms. Wimberly attempts to compare U.S. disarmament with military-free nations such as Costa Rica and Japan. However, the world relies on the United States, not Costa Rica, to maintain peace. Moreover, the reason nations like Japan do not attain their own nuclear weapons is because they allow U.S. nuclear weapons to protect them. Disarmament does not necessarily lead to war, but the United States disarming alone certainly will.

Ms. Wimberly assumes that I subscribe to the doctrine of mutually assured destruction. That is a misrepresentation. I am a firm believer in a strong nuclear deterrent, but unlike the mutually assured destructioners, I believe the United States should deploy a ballistic missile defense system to protect our homeland, should deterrence fail. This is still a dangerous world, and ignoring threats will not make them go away. It is time this nation wakes up from its post-Cold War slumber and addresses the threats we face.

—*Brandon D. Wales*
sophomore

March on frats did a disservice to fight against sexual assault

Rape and sexual assault are two of the worst crimes that happen in our society and on college campuses. I would be enraged if any woman close to me ever had this happen to her. These are crimes that should never happen to anyone, but unfortunately still do. There is obviously still work to be done.

It is, however, absurd to insinuate that fraternities are the main perpetrators in these crimes and that we have done nothing to fight against them. Last year, Sigma Nu and the University Police sponsored a risk reduction seminar that concentrated on the issues of rape, sexual assault and alcohol consumption. This year, we attended the Dan Duvall program mentioned by Heather Malkin and Dan Zmijewski in the Nov. 14 opinion section, and just a few weeks ago the majority of my fraternity and many members of other houses attended the Katie Koestner speech.

This program was incredibly effective. Most fraternity members went into the room thinking it would be a load of anti-fraternity male bashing. I've got to say, I don't think I've seen a person hold the attention of a room of 350 students, again many of them "frat guys," the way she did. She was calm and very eloquent and put forth a message that truly touched people. You could hear a pin drop the entire time she spoke. For those who like to point fingers at fraternities, if you were there, you would know the man who raped Ms. Koestner was a student not affiliated with a fraternity and that the first person to help her was a fraternity man. Ms. Koestner was extremely effective. I guarantee you, everyone left that room left with a consciousness they probably didn't have before.

This effectiveness is where Katie Koestner and Womyn's Issues Now strongly differ. Where Koestner

gave an effective program, WIN marched around campus and down G Street looking hysterical. I was in my room, heard them outside our house and looked out my window. They were doing nothing to help the cause. The entire block was laughing at their approach. It looked like a scene out of the movie *PCU*. I was waiting for the words "cockman oppressor" to echo down the block.

As far as the shoe thing is concerned, I've never heard that rumor. My fraternity does not have shoes in the tree in front of our house. If I were a president of a house that did, and a group came to me rationally wanting to discuss taking them down, I would definitely listen to them and even let them speak at a brother meeting. If a group, however, marched down the street screaming false accusations at my fraternity, there is no way on this earth I would listen to them. You would also probably see twice as many shoes in the tree the

following morning.

Once the parade had passed, members of all the fraternities on the block went out of their houses, spoke with each other and laughed. It was crazy, like dogs and cats living together. I've been a part of my fraternity since the fall of 1993, and I've never seen the block united the way it was that night. The issue of rape is absolutely no laughing matter, but this group definitely was.

If WIN wants to have a positive effect, they really should try using other tactics. If their acts were to get attention and publicity, you have to give them credit — they did do that. If, on the other hand, the group was actually trying to create change and alter their perceived "frat" mentality, they truly did themselves and their cause a great disservice.

—*Daman Irby, a senior international affairs major, is president of the Sigma Nu fraternity.*

Daman Irby

Women's advocacy groups hurt cause with baseless arguments

We could all argue that an outstanding majority of GW students condemn the imbalance of equality between men and women, an imbalance more subtle in composition but just as harmful to the dignity and health of womankind. An alarming number of sexual harassment, rape, abuse and discrimination cases still move slowly and in large numbers through the court system.

I am also ready to demand that advocacy groups that champion women's issues today are out of touch with the demands of women and equally out of touch with their opposition. And, in turn, they hurt the cause for which they fight. Women's advocacy groups seem stranded, with no attention paid to focus or detail.

I hesitate to direct my comments at Womyn's Issues Now (WIN), because, in actuality, they are the only group rising out of what has become a gender-issue malaise. I have issues with a Nov. 11 op-ed piece in The Hatchet

("GW needs to do more to support womyn's fight against oppression", p. 4) concerning GW's record on women's issues.

The arguments in the piece are infirm and inconsistent. The article compiles a motley assortment of

falsehood. Confusing an aggressive hatred of women with a disinterest in women's issues is reckless.

I agree with the article that GW (including University Police) should take the opportunity, in the wake of an uncelebrated Women Against Domestic Violence month, to address the safety of women more aggressively. It would also be exciting to see the Student Association spearhead the fight for a more strict and definitive penalty for sex offenders on campus.

The underlying difficulty I have is that the op-ed piece, speaking on behalf of a group that does not necessarily agree, is, in fact, an embodiment of the answer to every question it poses. Why is there only one women's group? Why is there such disinterest in women's issues? Perhaps, the bad taste of unwarranted radicalism that this article has left in our mouths makes us thirsty for something else: silence.

—*Dan Blair is a senior majoring in political science.*

Dan Blair

accusations that hold no substance. Whether the rift between men and women at GW is as broad as this article demands is irrelevant to my point, the issues of justice and equality at hand have been diluted by tangential arguments and imprecise facts.

These arguments suggest that GW not only ignores the issues of women but actively engages in minimizing the status of women on campus. That there is an "overall feeling of misogyny" at GW is a

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PB spotlights film talent

Looking for your big break into the Hollywood film scene? The Program Board is sponsoring the first ever GW Short Film Contest this month. The contest, which is open to all GW students, is intended to showcase the talent of amateur filmmakers on campus.

Entries can be submitted in three categories: drama, comedy or documentary. The films, which should be in VHS video format and run no longer than 10 minutes, should be submitted to the PB office along with an official entry form no later than 5 p.m. Nov. 22.

One grand prize and two runners-up winners will be notified Dec. 2. The grand prize-winning film will be shown before the PB's showing of *Trainspotting* in the Marvin Center Ballroom on

Dec. 5, as well as at the American Film Institute at the Kennedy Center in January. The grand prize winner also will receive a year-long pass for screenings at the AFI, as well as a cash prize of \$50. The two runners-up will be awarded year-long passes to the AFI and \$25.

"Students will have an opportunity to show their own creativity," said Heather Matthews, co-chair of the PB films committee. "Instead of just watching movies, they can make their own."

Matthews said no films have been submitted yet, but a lot of people have picked up applications and are working on their entries. If the response is good, the event will become an annual one, she added.

—Christina Zemina

edge

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| ■ Maradonas | 3 | 2 | ■ Alpha Epsilon Pi | 4 | 1 |
| FSK | 2 | 3 | Sigma Chi | 2 | 3 |
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| ■ MBA Spike | 4 | 1 | ■ Pi Kappa Alpha | 5 | 0 |
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Tuesday, November 19

Muslim students try to explain Jihad belief

Speakers say terrorist connotation is false

BY RACHEL JENSEN
HATCHET STAFF WRITER

The belief in a Muslim Jihad has been misunderstood and abused, members of the Muslim Student Association said during "Jihad: Understandings and Misconceptions" Nov. 13, part of Religion Month.

Two speakers, Salih Salih and Suleiman Ahmer, facilitated the event.

Usman Waheed, the head of the MSA's education committee, said the event was open and advertised to the public. Waheed explained that the lecture was held to dispel any misunderstandings or stereotypes about Islam and the act of Jihad.

MSA opened the lecture with a short documentary called "Jihad in America." This documentary, Waheed explained, "describes a lot of inaccuracies and stereotypes about Islam."

The documentary addressed radical terrorist groups in the United States, which are often said to be Muslims acting in the name of the Freedom Fighters or other terrorist groups. The documentary also addressed radical terrorist acts, such as the bombing of the World Trade Center in 1993.

After the documentary, Salih referred to it as "trash, a directed attack meant to undermine Islam." He said instead of responding to the "attacks" made in the documentary, he would try to explain "what Jihad is in Islam" and respond to common misconceptions about the act of Jihad.

He explained that struggles

that "do not bring benefit to the Western world" are often termed "Jihad," Salih explained, come from the Arabic word that means "to struggle." He emphasized that the word "Jihad" does not mean "holy war" as it is often interpreted.

Salih also noted that Muslims fight for many reasons, two of which are to protect themselves and to defend their land. "Islam does not promote acting violently against innocent people. Furthermore, 'Islam means submission to the will of Allah,' and a Muslim is not allowed to act on his own will," Salih said.

It is the duty of Muslims to spread Islam and "the will of Allah," Salih said. "It is our duty to explain, through our own eyes, what Islam is."

It is not acceptable, however, to "force Islam on anyone," he said.

Ahmer reiterated Salih's comments and then gave a historical overview of the history in Chechnya and Bosnia in order to address the conflict in these areas. Ahmer explained that "Islam does not condone terrorism or the killing of innocent people."

Ahmer gave a geographical overview and a brief sketch of the history of Chechnya to address many misunderstood ideas about the region.

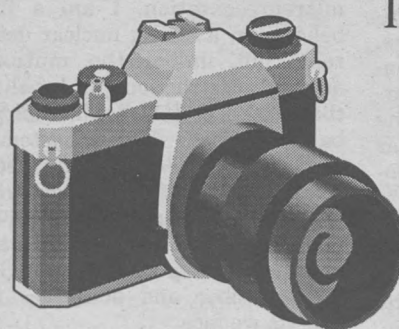
Waheed said the MSA hopes to "present an in-depth, truthful and accurate look at the concept of Jihad in Islam because we feel there is a lack of knowledge among the general public and a lot of negative stereotype about Muslims."

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Students outfit local homeless for winter

BY PATRICK PRESTON
HATCHET REPORTER

Volunteers from the D.C. Outfitters Inc. took to the streets Friday night to provide free clothing to the homeless, helping them to combat the cold weather.

The student-run organization meets on the third Friday of every month to offer clothing and goodwill to area homeless people.

Students provide clothing to many who do not have the resources to pick up clothing from community centers. In addition, community centers lack the personnel required to distribute all of the available clothing.

Of the 60 people volunteering, more than 10 were GW students. The rest were members of the University of Maryland's chapter.

"I thought it went really well ... people were really grateful," GW freshman Karen D'Angelo said.

GW does not have its own Outfitters chapter, but GW students can work alongside students from the University of Maryland and George Mason University.

"It's important that schools in the District get involved in (the Outfitters)," said Eduardo Ruiz, the Outfitters' campus coordinator

for the D.C. area. "Things are going slow ... but we're getting there."

Volunteers start each Thursday by dining at the Old Post Office Pavilion. Ruiz said this gives volunteers an opportunity to socialize before breaking into smaller groups, which go in different routes, usually one or two miles in length, looking for homeless people.

Ruiz said group leaders stick to a specific route and look to establish a rapport with the homeless in the vicinity in order to entertain individual requests for clothing.

The Outfitters also distribute food for the holidays and volunteer in soup kitchens.

Ruiz said one misconception is that most homeless people are lazy or alcoholics. "Homeless people are usually the victim of bad luck ... there are a couple (alcoholics), but a lot are not."

The next Outfitters event will take place Dec. 6 because of the winter break. "Hopefully by then we'll have an official GW chapter," Ruiz said.

Heading the effort to establish GW's Outfitters chapter is Zeki Gokce, a sophomore transfer student. Gokce said he would consider being president of the chapter.

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Zeki Gokce/GW Hatchet

GW student Megan Galbraith helps out a District homeless man as part of a program designed to give the needy food and clothing this holiday season.

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Witchcraft added to Religion Month brew

Wicca experts explain their faith's history

BY DAVID JONES
HATCHET REPORTER

The Program Board sponsored a discussion on the "Belief System of Wicca" Saturday in the Marvin Center to celebrate Religion Month on campus.

Wicca is commonly known as the study of and belief in witchcraft. Three experts of the Wiccan faith offered an audience of approximately 50 people some insight into Wicca's core beliefs and ancient origin. They also answered audience questions.

"We are the earth-centered religion," said 1975 GW graduate Debbie Anderson, the co-founder of "Witches for Animal Rights."

"We honor the cycles of nature, we see them reflect on our lives and in the universe."

"Aradia," a Wiccan priestess and co-founder of the "Free Spirit Alliance" answered many of the frequently asked questions people have about the group. For instance, she explained that witches often wear black to honor their religious ancestors, who were forced to wear dark clothing at night to practice their religious ceremonies without fear of capture or prosecution.

Aradia also explained the nature of Wiccan belief in several gods and goddesses. "All gods are one god. There is a great force in the universe that empowers all nature through which our gods and goddesses speak to us. All manifestations of nature are projections of God."

Orion Foxwood, a Wiccan priest and founder of the Legal Wiccan Church of Maryland, provided the audience with a Wiccan history lesson.

Throughout the evening, all three speakers emphasized the flexibility of the faith. There is no single religious leader in Wicca, such as the Pope in the Catholic Church, and there is no single authoritative book, such as the Bible. Wicca developed from many different ancient religions, the speakers said, and has survived mainly through the religious lines of ancestry.

The evening also was sponsored by the Earth Spirit Alliance, a newly formed social peer group for Pagan students. Those interested in learning more about the Wiccan faith, or in attending upcoming Earth Spirit Alliance meetings, can e-mail ESA at earthsa@gwis2.circ.gwu.edu.

CORRECTION

The article "Student groups name reps to JEC" on the front page of the Nov. 14 issue of The GW Hatchet misspelled Jennifer Oatman's name and also should have said she was secretary of the

Program Board in 1995-96.

In addition, the article should have said Mark Kohn ran for a position on the Student Association Senate. He was never a senator.

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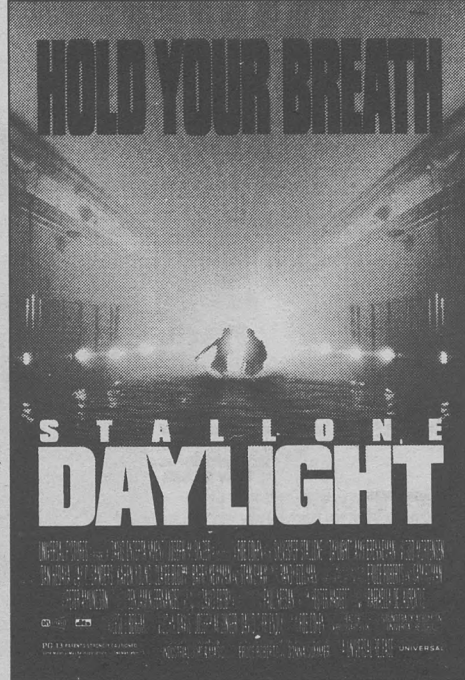
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Discussion

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Women's Role in Religion

Stuart 101

2-4pm



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Students plan extra holiday help for needy in District

Groups hope to reach out with clothing, food drives

BY TAMMY IMHOFF
HATCHET REPORTER

As the holidays approach, many GW students begin to think of going home to their families and friends, a break from the city and a chance to have mom's home-cooked meals instead of J Street.

Student groups are hoping students also will see this as a time to help out the less fortunate, especially in the D.C. area. At least two drives have been planned by organizations in the GW community to collect food and clothing.

The first drive, which took place earlier this month, was organized by the Lambda Chi Alpha fraternity, with the help of the Residence Hall Association, the Newman Center, the Sigma Kappa sorority and Alpha Phi Omega, GW's service fraternity.

Boxes were placed in residence halls for students to make contributions of non-perishable foods, and food was collected outside of area Safeway supermarkets.

The Residence Hall Association offered to throw a pizza party for the hall that collects the most food. The winning hall will be announced at the next RHA meeting. Lambda Chi Alpha president Ryan Garland said the drive collected 2,510 pounds of food to benefit Healthy

Babies of Northeast Washington.

Healthy Babies is a local group that provides support and supplies to young mothers, especially mothers with drug problems, during pregnancy and for the first two years of their child's life.

President of Alpha Phi Omega and Mitchell Hall resident assistant Kendra Chase is planning to gather a group of residents and Alpha Phi Omega brothers who will be in the District during the Thanksgiving holiday to volunteer to take Thanksgiving meals to the elderly and home bound in the area, in conjunction with the Emmaus Service for the Aging. Emmaus provides food and companionship to D.C. elderly unable to leave their homes.

The Program Board, Neighbors' Project and the Zaccheus Clinic are sponsoring a Thanksgiving food and clothing drive. The Program Board is sponsoring the drive to coincide with its activities for Religion Month. Jessica Paniccia, co-coordinator of the drive, cited the ideals of helping and caring for others as reasons to include it in the activities for Religion Month.

The collection benefits the Zaccheus Clinic and Bread for the City. The Zaccheus Clinic, in the Shaw neighborhood, provides free medical care to residents. It recent-

ly merged with Bread for the City, which provides the less fortunate with clothing and food.

Last year, the clinic was able to provide 3,400 families and individuals with groceries, and this year it hopes to be able to help 4,000. Bread for the City and the Zaccheus Clinic distribute the food to eight smaller programs, including Emmaus, which is one of the services the Neighbors' Project is involved with.

Paniccia stressed the need for donations at this time of year. With winter and holidays approaching, this is when the clinics and shelters need supplies the most, she said.

Paniccia estimated that the drive, which began Nov. 4, has collected about 100 pounds of food, and hopes to collect about 1,000 pounds before the drive ends Nov. 22. "From what I've heard, the bins have been filling up pretty quickly," she said.

Bins are in all residence halls, as well as in the ground floor of the Marvin Center for the collection of clothing and non-perishable food. In addition, monetary donations may be made in the Program Board office in Marvin Center room 429 and the Neighbors' Project office, behind the newsstand. Checks should be made payable to Bread for the City.

Vaccines, good health habits fight flu epidemic

As flu season begins, the GW Office of Student Health suggests that students and faculty get vaccinated to ward off the bug.

Medical Director Dr. Isabel Kuperschmit said, "The media makes the flu vaccination more of an issue when they're expecting an epidemic, and they predict this year that we may have an epidemic."

According to Kuperschmit, Student Health has seen one or two people a week with flu symptoms since mid-October. Most recently, however, the office has seen more students with stomach viruses, she said.

Last year there was no flu epidemic, Kuperschmit added.

She said that last month

Student Health sponsored a flu vaccination clinic, and the office has given 345 flu shots to students and faculty since that time.

"I suggest students get vaccinated, especially considering the lifestyle of a student: not sleeping, living in close quarters, etc.," Kuperschmit said.

She also suggested that students eat well, wash their hands often, do not consume alcohol or drugs and do not share food or utensils.

"If you have high fever, severe body aches or severe throat aches, then you should consult Student Health or a physician," Kuperschmit advised.

-Francesca Di Meglio

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RHA takes in-hall debate to students

BY WILLIAM DAVIS
HATCHET STAFF WRITER

The Office of Residential Life announced that Crawford Hall and four floors of Mitchell Hall will be reserved for freshmen next year, but the on-campus lottery system again dominated the Residence Hall Association's Wednesday meeting.

Though students will not participate in the lottery process until the spring, the decision of the RHA and the students it represents could influence the decision of the Office of Residential Life to retain or dismiss the in-hall lottery system.

The office announced earlier this year that the in-hall lottery was eliminated, then officials reversed their stance and reinstated it. Now, the office is unsure what course of action to take.

GW's housing selection is based on a lottery concept in which each rising senior, junior and sophomore receives a number based on completed credits. With the lottery numbers, the students proceed either to an all-hall lottery or an in-hall lottery.

The in-hall lottery allows students residing in certain residence halls to compete with other students in the hall for rooms within their buildings. The all-hall lottery allows students to choose from the rooms left over from the in-hall process.

Earlier this semester RHA decided by a small margin to do away with the in-hall system. Though RHA does not make the actual decision, ORL uses the group's decision to gauge student opinion, Jacobs said.

ORL asked RHA to make a second decision now, taking the choice back to the residents. RHA representatives will hold emergency meetings this week in their halls to poll student opinion. This information will be brought back before RHA Wednesday, when representatives will make a final decision.

"Our job is to find out what the students want. We are mediators between Residential Life and the residents, but we need student support on this one," Jacobs said.

One of the major problems RHA faces in its decision is the displacement of students from the Dakota apartment building. If the in-hall lottery is retained, the students of the Dakota who wish to remain on campus will not have the option of in-hall selection.

"RHA was opposed to the Dakota decision. ORL assures us that there will be enough room for students with the new dorm next year, but in reality there just won't be space for everyone. This is going to have a big impact on the in-hall situation," Jacobs said.

The idea of equity and fairness was central to Wednesday night's debate.

"Upperclassmen could be shut out by a sophomore with the in-hall pick," one representative said.

Representatives also recognized that the in-hall system has been under pressure to change for some time. "If the system doesn't change this year, we'll have to go through all of this again next year," a student said.

Sheila Curtin, director of ORL, would not comment on the in-hall situation until a final decision is made.

Symposium sheds light on roots of hatred

A day-long symposium Monday will explore the psychology of haters and hatred.

"The Rising Tide of Extremism in America: the Psychology of Hate in the 1990s" will be held in the third floor Marvin Center Ballroom, thanks to organizer Dr. Jerrold Post, director of GW's political psychology program.

Post, author of *Political Paranoia: The Psychopolitics of Hatred*, will explain how societies under duress search for scapegoats and are susceptible to hate-preaching leaders.

Discussion will focus on racism and anti-Semitism, and the effects of neo-Nazis, Ku Klux Klan anti-government survivalists and other extremist groups.

Psychiatrists, professors and political scientists will talk about how extremist ideology may find a place in mainstream consciousness.

The Anti-Defamation League is co-sponsoring the symposium, which runs from 9:30 a.m. to 3:30 p.m. and is free to students and faculty with valid GW IDs.

—Lee Rumbarger

Do This!

November 18-24

For more information contact Campus Activities
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GW'S WEEKLY CALENDAR

ANNOUNCEMENTS:

FORBIDDEN PLANET PRODUCTIONS, 2 One Act Plays by Charles Bush. November 21 at 9:00 PM, 23 at 10:00 PM, and 24 at 8:00 PM, Mitchell Hall Theater. \$3.00. Info? Contact Jennifer at 994-9561.

GW MEN'S BASKETBALL, Red Auerbach Colonial Classic Tournament. Smith Center, Friday, First Game 6:30 PM, GW Plays at 8:30 PM. Saturday Games are at 6:00 & 8:00 PM. Free with valid Student ID.

MUSIC DEPARTMENT, Vocal Theater Workshop. Friday 22nd and Saturday 23rd in the Academic Center B120, 7:30 PM. \$2 all seats. Info? Contact Jessica at 994-6245.

SHUTO SOCIETY, Karate Classes. Medical School Room 116. Every Sunday 10:30 AM-Noon and Wednesday 8:30-9:30 AM. First Class Free. Info? Contact Walter at 202-298-6531.

MONDAY, NOVEMBER 18

AIESEC-GW, General Meeting. Marvin Center 402, 8:30 PM. Info? Contact Suzanne at 994-4885.

STUDY ABROAD, General Information Session. Stuart Hall 104, 3:30 PM. Info? Contact Alissa at 994-1649.

WOMEN'S LEARNING GROUP, The Jewish way in Love & Marriage. 2300 H Street, 7:00 PM. Info? Contact Mathew at 994-9527.

TUESDAY, NOVEMBER 19

ALPHA GAMMA TAU, General Meeting. Smith Hall of Art 114, 7:30 PM. Info? Contact Joanna at 994-0624.

CAREER CENTER, Employer Information Session: World Teach. Marvin Center 415, 5:00-6:00 PM. Info? Contact Jon at 994-6495.

CYBERSPACE POLICY INSTITUTE, Perceptions & Misperceptions of Privacy on the Net. Marvin Center 410, 4:00-6:00 PM. Info? Contact Prof. Hoffman at 994-5512.

INTERNATIONAL AFFAIRS SOCIETY, State Department Speaker: Phyllis Oakley. Colonial Commons, Stuart Hall, 6:30 PM. Executive Board Meeting. Marvin Center 4th Floor, 9:30 PM.

STUDY ABROAD, General Information Session. Stuart Hall 104, 11:00 AM. "Second Step". Stuart Hall 104, 2:30 PM. Info? Contact Alissa at 994-1649.

WEDNESDAY, NOVEMBER 20

AMERICAN MEDICAL STUDENT ASSOCIATION, General Meeting. Marvin Center 405, 7:00 PM. Info? Contact Baran at 703-593-4357.

CAREER CENTER, Employer Information Session: Manor Care. Marvin Center 406, 6:30-7:30 PM. Info? Contact Karen at 994-6495.

DISABILITY RESOURCE ASSOCIATION, LD & ADD support meeting. Marvin Center 436, 7:00-8:30 PM. Info? Contact Brennan at 676-2217.

ELLIOT SCHOOL OF INTERNATIONAL AFFAIRS, ESIA "The New Congress: Implications for U.S. Foreign Policy", Brown Bag Lunch. Stuart Hall 103, Noon-1:00 PM. Info? Contact Kari at 994-4876.

EMES, Rabbi Teitelbaum's Class: Why bad things happen to good people. 2300 H Street, 7:45 PM. Info? Contact Matthew at 994-9527.

TIKUN OLAM OF HILLEL & OFFICE OF COMMUNITY SERVICE, Bone Marrow Donor Drive. Marvin Center, 414, 2:00-6:00 PM. Info? Contact Sarah or Liz at 296-8873.

UNIVERSITY COUNSELING CENTER, Academic Success Series, "Remember What You're Taught". 2033 K Street, suite 330, 4:10-5:30 PM. Info? Contact Anne at 994-5300.

THURSDAY, NOVEMBER 21

BLACK BUSINESS ASSOCIATION, Minorities & Study Abroad Opportunities. Marvin Center 406, 8:30 PM. Info? Contact Mona at 703-256-7703.

CAREER CENTER, EMPLOYMENT Information Session: Lockheed Martin- Federal Systems. Marvin Center 413, 5:30-6:30 PM. Info? Contact Jon at 994-6495.

INSTITUTE FOR THE ENVIRONMENT, International Committee Meeting. Rice Hall 6th Floor, Conference Room, 10:00-11:00 AM. Info? Call 994-0743.

LESBIAN GAY BISEXUAL ALLIANCE, Weekly Meeting. Marvin Center 411, 9:00 PM. Info? Contact Sally at 994-7284.

UNIVERSITY COUNSELING CENTER, Academic Success Series: Review. Thurston Piano Lounge, 6:30 PM. Info? Contact Anne at 994-5300.

WELLNESS PROGRAM, Hypnosis: Fact & Fiction. Thurston Piano Lounge, 7:00 PM. Info? Contact Jacci at 994-8000.

FRIDAY, NOVEMBER 22

ASIAN STUDENT ALLIANCE, Aphasia: Regain the Power, Dance. Marvin Center, Ballroom, 9:30 PM - 1:30 AM. \$10 or \$7 (with invitation). Info? Contact Cynthia at 676-2251.

GW WOMEN'S BASKETBALL, GW vs- Maine. Smith Center, 3:30 PM. Free with valid Student ID.

SATURDAY, NOVEMBER 23

MOCK TRIAL TEAM, Tryouts. Marvin Center 402 & 404, 10:00 AM. Info? Contact Mike at 703-528-8641.

STUDENT ASSOCIATION, Foggy Bottom Tours. Visitor's Center, 11:30 AM. Info? Contact Emily at 994-7100.

SUNDAY, NOVEMBER 24

MUSIC DEPARTMENT, Faculty Artists Series. Western Presbyterian Church, 7:30 PM. \$5 General; \$3 Faculty, Staff & Alumni; \$1 Students & Senior Citizens. Info? Contact Jessica at 994-6245.

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"Do This!" submissions are due by Noon on the Wednesday preceding publication they can be dropped off at Marvin Center 427. We reserve the right to limit each office to three submissions per week.

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Swastika shapes in floor tiles of the GW-owned apartment building at 2109 F St., N.W., have upset some residents.

Dave Flintzen/Photo Editor

Student floored by Nazi tiles

Says swastikas in GW-owned building are offensive

BY FRANCESCA DI MEGLIO
HATCHET REPORTER

GW student Nick Walters claims swastikas appear on the tiles in the lobby of his GW-owned, off-campus apartment building.

Walters said he did not see the Nazi symbols in the unnamed building at 2109 F St., N.W., until he had lived there for a month. According to Walters, the swastikas are a part of the original tiles, not a type of graffiti.

"In the lobby of the building, there are red tiles and (on) every sixth one, there is a Nazi symbol," Walters said. "I found it incredibly odd, especially considering the Jewish minority at GW is not the minority that it is other places."

According to Walters, he went to the building manager, who directed him to Modern Property Management's Miguel Diaz. Walters claimed that dur-

ing their first discussion, Diaz told him not to look at the tiles if he found them offensive.

According to Walters, after looking at the tiles, Diaz changed his mind. Walters said the management of the building is supposed to do something about the tiles before Thanksgiving.

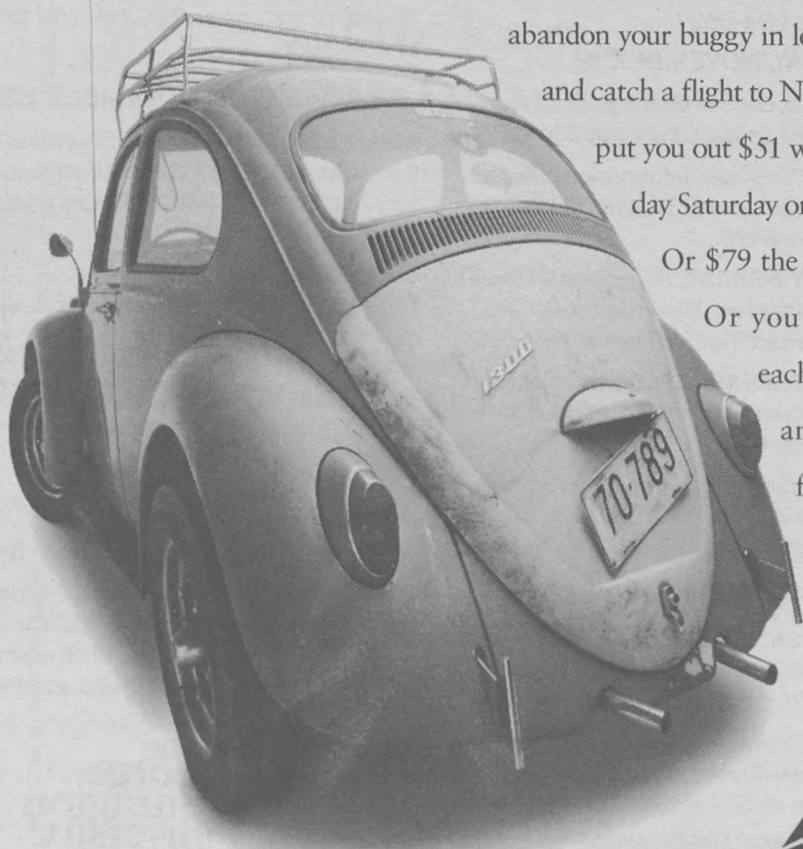
Diaz refused to comment about the management's plans regarding the tiles.

"When this building was built, this may not have been a Nazi symbol, but they have to consider what it seems like now," Walters said. "I found it very surprising to see this in 1996."

According to Walters, other students claim that other tiles appear to have "the devil's symbol" on them.

"My upbringing wasn't very religious," Walters said. "One of my parents is Catholic and the other is Jewish. They just taught me the difference between right and wrong. This seemed wrong to me."

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Fellowships available in cancer study

The National Cancer Institute (NCI) will be recruiting students on campus Nov. 25 for its Student Research Training Program (SRTTP) in an effort to increase research in cancer prevention and treatment.

NCI is the largest of the 24 institutes and divisions within the National Institutes of Health. SRTTP offers fellowships to high school, college and graduate students in cancer research. Members of the fellowship assist in researching basic science, cancer prevention, epidemiology and biostatistics.

Fellowship students work in NCI's laboratories and clinics and receive a stipend commensurate with their qualifications. The fellowship runs from two to six months.

Applicants must be full- or part-time students, U.S. citizens, at least 16 years old, have a grade point average of at least 2.75 and submit a completed application to NCI.

—Kevin Eckstrom

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RHA spices up J Street with '96 Chili Cook-off

BY EMILY PHELPS
HATCHET REPORTER

J Street was the scene of more indigestion than usual Saturday, as the Residence Hall Association hosted "Spontaneous Combustion 1996," the fifth annual chili cook-off, with proceeds going to housing scholarships.

Contestants ranged from residence hall councils and fraternities to businesses around the Foggy Bottom neighborhood.

Entries were judged in the categories of best meat chili, best vegetarian chili, spiciest chili and best overall. Resident directors from most of the residence halls were the judges.

Jennifer Dilley, resident director of Kennedy Onassis and Munson halls, was a first year judge. "It was hard after the first couple of tries to tell the difference," she said.

The contest received 13 entries, which co-organizer Darryl Diamond said was "slightly down from last year." The lower turnout did not seem to be a concern, however.

Patrick Savolskis, resident director of Thurston Hall and a second year judge, said, "It's better this year. Last year there were so many to taste."

For \$2, people could sample as much chili as they wanted, drink free drinks and enter a ticket in a

raffle. Gift certificates from the Austin Grill and the Hard Times Cafe were raffled off.

Juniors Glenn Weeks and Anthony DiTanna agreed that they liked the Cincinnati chili from the Hard Times Cafe. "It's awesome," Weeks said.

"It's a good fall event for people to come to," said Ron Jacobs, president of RHA.

Juniors Elaine Schack and Liza Zwiebach, representatives from Munson, made a chili called "Pollo Fusion con Matzo Balls."

"We wanted to show the fusion of two cultures - Jewish and Puerto Rican," Schack said.

Randy Wyche, a chef at the Bristol Grill in the Wyndham Bristol Hotel, said, "We're in the neighborhood. We won best overall last year, and we've come back to defend our title."

The chili was created specifically for last year's cook-off, and now it is on the lunch menu.

Freshman Sachin Singhal, who also entered the contest, made chili with jalapeño slices. "It's very spicy," he said.

Jerome Offord Jr., the resident director of FSK and Mitchell halls, is a second-year judge. "Next year, if I judge this," he said, "I'm going to bring antacid."

This year's winners include: Hard Times Cafe for best meat as well as best vegetarian, best overall and best original; and Madison Hall Council for spiciest chili.



Students sample chili originals at RHA's annual cook-off. Anne Miller/staff photographer

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impressions

Holly Palmer makes her sweet mark on female folk

BY ANNE MILLER
HATCHET STAFF WRITER

Holly Palmer's eponymous debut on Reprise Records is light and fun. It has a heavy jazz influence, yet sounds more like pop than the music of fellow denizens of female folk Suzanne Vega or Liz Phair. It's also sung with a better voice.

Palmer's range is impressive and her sweet voice is the most magical instrument on the album. The merits of her training as a vocal performance major at the Berklee College of Music are obvious.

Luckily for listeners, Palmer also has a gift for lyricism. "Sal the Gardener" captures the essence of an afternoon working and daydreaming about a past love in all the mundane detail that makes the scene resonate: "Their fingers laced together well/And he can smell her sweetness if he's still ... Car horn blowing from time to time/Barking dog or lazy chime."

In "The Three of Us," Palmer sings about when her mother "put a finger to her lips/A strong arm 'round my waist/She said '... let the rain come down/People only do just what they want to do/Honey, it's not up to you.'"

The song showcases Palmer's voice at its highest and purest, with a fun, toe-tappin' beat that echoes through the song "Wide Open Spaces" as well.

Palmer falls a bit flatter on "Lickerish Man" and "Fourteen Year Old Moment" — she is best when she can show off her singing talent and keep the accompaniment simple. The bass on the latter almost is too heavy for her voice, and the bass on the former definitely is.

The production is well done otherwise, however. The lush string arrangement of "Oxblood 2x4s" enhances Palmer's classical voice.

"I pretty much knew what I wanted," Palmer said of her college years in a press release. "To sing ... I wanted the words to matter." She accomplishes just that masterfully on her debut.

Newcomers to success Jawbox, Nada Surf are almost 'Popular'

BY JOSEF NOVOTNY
HATCHET STAFF WRITER

Jawbox, one of D.C.'s best local bands, made a comeback this year from a two-year hiatus with a self-titled LP on Atlantic Records. The album is a tremendous collage of ripping guitars, thumping bass and precise drumming.

"I think this album is a pretty good indication of what we can come up with and how we play against each other," lead singer/guitarist Jay Robbins said in a phone interview last Friday from Connecticut, the tour stop prior to Sunday's show at the 9:30 Club.

"The song structures develop

gradually and then sort of mutate over time. It's not like we sit down and say 'we need this or that' like a slow song here and there. We just sort of do what comes naturally and what is cohesive," he said.

Jawbox's year has been an active one devoted mostly to touring. "In general, one of the more heartening things of the tour has been that people seem to be into the newer songs," Robbins said. "We don't have anything against the older material, it's just that we feel it's important to move forward. To some degree, it's great when a record has an impact on people, and four years later people go to a show and expect the band to play songs from that record ... It's important to keep an open mind.

We want to get better with every record, otherwise the music grows stale."

Jawbox put out occasional seven-inch records during its rise to fame, while signed to the well-known indie label Dischord. Robbins said the experience was valuable. "Honestly, the best thing in the world for a band to do is put out their own records. A lot of good experience comes out of doing that. It's sort of weird to address the question of 'indie credibility' because I used to think I knew what it meant, but now I don't. In practical terms, putting out a record on a major label is probably no better than putting it out on an indie label."

The relatively popular new band Nada Surf is opening for Jawbox on this tour. The band had a major hit this year with the song "Popular," and is out touring in support of its debut album, *high/low* (Elektra).

"The whole 'Popular' thing has been really positive, but after a while people don't take you quite as seriously," said lead singer/guitarist Matthew Caws — whose father, Peter Caws, is a philosophy professor at GW — in a phone interview. "It was kind of scary being pushed into the mainstream because we came so far so fast."

Caws said *high/low* "is the result of years of us playing for just our friends and a few people. Perhaps it's a stepping-off point."

According to Caws, "Popular" was inspired by an etiquette book aimed at teenagers from the 1950s. "Most of the books of this time were pretty tame, but this one was just weird because it dealt with stuff like how to date someone and break up with them. Not all of the lyrics of the song are from the book, but they are all inspired by it. I just sort of read off some stuff from the book and recorded it onto a four-track deck with backing guitar. At first it was funny on one hand but also pretty frightening on the other."

Dead sets inspire writer's nostalgia

BY TRYG OLSEN
HATCHET STAFF WRITER

The Grateful Dead is alive and well.

Well, sort of. The great rhythm band that spanned generations has just released two multiple CD sets. The first, *Dozin' at the Knick* (Arista), is a compilation from a 1990 concert in Albany. The second is *The Grateful Dead: The Arista Years* (Arista), a "greatest hits" compilation spanning the period from about 1976 to the band's demise in 1994.

The Grateful Dead is notorious for playing long songs on its recordings and at concerts. Nevertheless, The Hatchet decided to assign one reporter to listen to all five CDs and keep a journal of his reactions. His entries are as follows:

1 p.m.: Faced with a mountain of music, I make a decision: Remembering a Bill Walton interview (a confessed Deadhead) where he talks about the Dead's greatness in concert, I start with *Dozin' at the Knick*. After all, Walton can't be wrong, can he?

1:09: The first song on the first CD, "Hell in a Bucket," is over. Fearing a long afternoon, I hunt for my lighter (it is a concert, after all).

1:12: I'm starting to get in the mood. I ask my roommate Brian if he has a tie-dyed shirt I can wear. He laughs at me, says no, and goes to class.

2:00: Brian comes back from class. I'm still on CD No. 1.

2:03: I get the second CD into the stereo. "Playing in the Band" surrounds me. Brian asks "Why are you playing that CD again?"

2:08: I finish convincing Brian that I've moved to the second CD.

2:16: "Uncle John's Band" is playing. I find the sports page. Boy, the Vikings are having a rough year.

2:30: I turn down "Uncle John's Band" and turn on my TV. I catch the tail end of "One Life to Live."

2:44: The Dead finally move to a different song. I look down in amazement at my stereo and miss the actors on TV interrupting the scene to hold up their lighters.

2:46: I start my logic homework. The Dead is wafting through "Mud Love Buddy Jam." I wonder out loud about the viability of the song title as a new Snapple flavor. I decide against it.

3:04: I change to CD No. 3 of *Dozin' at the Knick*. I call the mayor's office and ask "Can Marion send over a bong?" My humor is lost on the secretary, and she hangs up on me.

3:05: Jack Evans announces a ban on students owning Grateful Dead music in the District, claiming its detriment to the residents.

3:07: Undaunted, SA President Damian McKenna holds a protest. In support of the band I go, but only 17 people are there.

3:15: I meet with my ethics professor on my way back. When I left, the Dead was in the middle of a cover of "All Along the Watchtower." When I get back, the Dead is just finishing up the song.

3:23: I'm feeling the groove; I'm starting to feel lighter, like I'm floating. I call the Smith Center to see if I can get the GW band to come over and lighten up, too. The girl I talk to says "No."

3:30: I take a quick nap. Brian wakes me up and tells me that Jerry Garcia is waiting for me. Still sleepy, I get up and finish listening to CD No. 3.

4:00: In order to cleanse my musical palette, I play a raucous medley of Pearl Jam, Led Zeppelin, Randy Newman, Garth Brooks and Billy Joel, followed by a quick romp through the score of "Rent." I hope it works — I've got two more hours to go.

4:30: With deep regret, I insert the second CD of *The Arista Years*. The opening song is "Touch of Grey," a song that I not only recognize but remember, so I figure I'll start with what I know. After three hours of music, "Touch of Grey" seems bland.

4:45: The Dead are singing "Ashes, Ashes, all fall down" in the chorus of "Throwing Stones." I become entranced in the lyrical beauty of the Dead.

5:04: After suffering a dramatic wave of nausea from listening to the Grateful Dead trying to assimilate its music into the late '80s pop scene. 5:35: The CD is done. I go to J Street to pick up a pint of Cherry Garcia. When the J Street lady yells at me for not going fast enough in line, I say "Chill out, man." Shocked at my laid-back response, I sprint back to my room to finish my journey of the Dead.

5:41: I put in the final CD. My advisor calls and asks me why I haven't been to class today. I yell, "I'm on a mission, man. You just don't understand!" and hang up. I ease into a chair and let Jerry and the band take me away.

5:46: I tie a headband around my forehead.

5:48: I cut a slit up my jeans to make bellbottoms. It doesn't work, and I'm cold.

5:49: My naked eyes have seen the world for the last time. I don my sunglasses to be cooler.

6:00: I call my mom and tell her I'm leaving school to follow the Dead. Mom says, "I understand son, follow your dreams like me and your father did."

6:30: I finish the last CD. My transformation to Deadheadness complete, I head to turn in my journal to The Hatchet and leave Foggy Bottom forever.

Editor's note: After turning in this article, the writer promptly dropped out of school and is now following Phish, an incarnation of the Dead. He has not been seen since.

WRGW's Top 20 CDs

| No. | Artist | Title (Label) |
|-----|----------------------|-----------------------------|
| 1. | Wilco | Being There (Reprise) |
| 2. | Luscious Jackson | Fever In... (Grand Royal) |
| 3. | Lemonheads | Car Button Cloth (TAG) |
| 4. | Baby Gopal | Baby Gopal (Victory) |
| 5. | Mazzy Star | Among My Swan (Capitol) |
| 6. | Less Than Jake | Losing Streak (Capitol) |
| 7. | Descendents | Everything Sucks (Epitaph) |
| 8. | Tribe Called Quest | Beats, Rhymes & Life (Jive) |
| 9. | Dink | Blame It On Tito (Epic) |
| 10. | BT | Ima (Kinetic) |
| 11. | Jon Spencer Blues... | Now I got Worry (Matador) |
| 12. | Hi Fi and the ... | Wine, Women, Sin (Victory) |
| 13. | Butter 08 | Butter (Grand Royal) |
| 14. | Weezer | Pinkerton (DGC) |
| 15. | Chemical Bro. | Setting Sun (Astralworks) |
| 16. | Cake | Fashion Nugget (Capricorn) |
| 17. | Bad Brains | Black Dots (Caroline) |
| 18. | The Roots | Illadelph Life (DGC) |
| 19. | The Cardigans | First Band... (Mercury) |
| 20. | Polara | Pantomime (Interscope) |

for the week ending 11/15

SPOTLIGHT

Local entrepreneur shares secrets of success

Street vendor Hao Nguyen tells the story of nameless faces who fill students' daily food void

BY CHRISTINA WEBER
HATCHET REPORTER

It is a cool fall night. The streets in front of the Academic Center have quieted from the bustling day. A bright light is at the end of the breezeway through the two buildings. Looking closer, it becomes apparent that it's the resident hot dog man. His lighted cart sends out the message, "I'm still open for business."

Inside the metal cart is Hao Nguyen. Lifting the metal lid, steam rushes to his face as he prepares a hot dog for another passer-by. Taking advantage of the slower pace on the street, he thrusts open the back door of the cart and jumps out to quickly survey the remains of the day's business.

As I approach him for the interview, Hao has an overwhelmingly friendly demure. In a casual voice he nods, "What's up?"

Hao's eyes have a look of excitement, a gleam. He stands inside the metal cart, where he is in command. "I'm here from about 6:40 a.m. to 9 p.m., six days a week," he explains.

Hao, 27, came to America from Vietnam five years ago. He spends seemingly countless hours trapped inside the H Street cart with the threat of boredom as his only companion.

"I don't get bored," he says. Hao pauses and smiles, adding "Well, sometimes, but there are a lot of nice people and nice students always around."

The wind picks up. Hao, who is wearing a plain white T-shirt, reaches back and grabs a

simple brown jacket. The weather is getting colder. Customers are few and far between. He empties a small package of all-beef hot dogs into the metal box for heating. Just a few, though. The night is slow.

"My sister-in-law and I own this cart. This is the first location we were assigned," Hao says with a grin. "I like GW. We've been here for a total of about a year and a half now."

Hao is a man of average build, not too tall or too slim. His medium brown skin tones are accented by his jet black hair and dark eyes.

While keeping an eye on his business operation, Hao explains that in order to legally operate his cart, he had to first obtain a license from Metropolitan Police. Once an applicant receives a permit to conduct business, he is then assigned a street location.

His cart is fully and immaculately stocked. The sides are lined with brightly colored chip bags, and the two front shelves are stacked high with Fig Newtons, M&M's and generic creme sandwich cookies. Hao says he gets all of his supplies from Price Club.

Every night, Hao unstocks all of his merchandise and loads it, along with the large, white coolers that sit next to the cart, into his truck. He transports his entire business back and forth from his home daily. According to his permit, it is illegal for him to leave his livelihood parked on the street overnight.

"Do you get a special parking permit for your truck, then?"

Laughing, Hao replies, "No. I feed the meter."

Two more carts sit across the

street before the entrance to Gelman Library. They are identical to Hao's, each covered in signs that shout in bright red and yellow, "Hot Dogs, Pretzels."

Hao says he has a "friendly" relationship with the other vendors. They even help each other out, especially when they are trying to move their carts out for the night.

Just then, a young man sporting an overgrown beard, ripped jeans, a gray and blue dirty flannel and white socks with Birkenstock sandals approaches the cart.

"Can I get a half smoke?"

"No, they're not hot. Only hot dogs, now."

"OK, gimme a hot dog with onions and relish, no ketchup."

Hao quickly fills the order. "Do you want a bag?"

"No," he says, placing a \$20 bill on the counter. "Sorry, this is all I have."

Hao counts out the change. The satisfied customer continues on while feasting on the hot dog.

Wiping off the surface from the recent order, Hao continues, "My main competition here is places like 7-Eleven and the school. We have the same prices (pointing to the identical carts), but they are prices based on our competition around here. On The Mall, they only have each other to compete with, no stores. Higher prices and more tourists."

The wind blows again, spurring another question. "What do you do when it snows?"

With a devilish smile, Hao replies, "I work. Unless there is no school. No school, stay home."

A man in a dark navy business



Justin Bergman/staff photographer
Hao Nguyen's hot dog cart sits in front of the Academic Center breezeway. He and his sister-in-law have been there for more than a year.

suit approaches the window of the cart. "Can I have a pretzel? No salt and mustard," he orders.

Hao quickly responds, turning to the small white oven to the right side of the cart. He pulls out a warm, plain pretzel and places it on the small tin foil square. Squeezing mustard into a small plastic cup

nestled in the corner of the pretzel, Hao says, "\$1."

The gentleman reaches into his navy suit coat pocket and pulls out a crisp \$1 bill. "Thanks," he replies as he walks away with the finely packaged snack.

For Hao, it is just another day, another dollar.

Local poet strives to help students realize talents

BY ANNE MILLER
HATCHET STAFF WRITER

Sam Cooke, that silky smooth-voiced purveyor of soul, croons from the stereo speakers in a college dorm room. Ta-Nihisi Coates, a Howard University student, burgeoning poet and African-American historian, listens to the music while he lies on his bed with notebook and pen in hand, prepared to write.

The next morning, Coates sprawls in sweats in the corner of a coffeehouse for an interview, looking too large for the chair he occupies. He is a baby-faced black man with glasses, a thin covering of hair on his head and the slim line of an almost-but-not-quite beard running along his jaw. He rarely smiles and his eyes dart randomly and rapidly around the room as he shifts uncomfortably in his chair.

At 21, Coates is a talented wordsmith, a published poet who has been called part of "the up-and-coming young African-Americans to watch for the next century" by a prominent publisher. He is the opinion page editor of Howard University's student newspaper and a staff writer for the Washington City Paper. He is also a history major who revels in the importance of music as it pertains to the history of his people. But most importantly of all to him, he is a volunteer with the WritersCorps of America.

Involvement in WritersCorps

"I've done community service. That's really important, especially when you live in an oppressed community. It's very, very important to be involved," Coates says.

WritersCorps is a division of AmeriCorps, President Clinton's program that hires college students to perform community service in return for tuition assistance. The writers, in Washington, San Francisco and New York, conduct workshops on a full- or part-time basis in return for educational stipends. Writers are hired for a year, with an option to be retained for a second.

Coates is the youngest Corps writer in Washington, one of eight locally who had their work options renewed for a second

year. Last year he conducted workshops in libraries, at Chatham Elementary School, at the Lorton Correctional Institute and at Cardozo Senior High School.

It is for his work at Cardozo that many Washingtonians are familiar with Coates. A personal account of his experiences at the D.C. public high school was the cover story in the July 19-25 issue of the Washington City Paper.

"One of the things we tried to do was demystify poetry for the kids," Coates wrote in the piece for the City Paper. "Most people think poetry is some gray-haired white dude with an English accent reading to an audience of stuffy high-society people ... (We) did our best to totally flip that concept ... A poet could be anybody - even a kid at Cardozo who got Ds in English for as long as she could remember."

Coates said he discovered in his second semester at Cardozo that the kids he taught were more intelligent than he originally expected, or gave them credit for. He said he also realized that he had been guilty of underestimating his own people, which became the most personally troubling aspect of the high school workshops for him.

"There's a stigma - you grew up in the inner city, you're black, you're not as bright," Coates says, citing the Baltimore neighborhood where he was raised as an example of this. "I think teachers underestimate them severely, don't put their expectations high enough ... I'm ashamed to say that I underestimated the folks like that."

Writing as a form of punishment

Coates started writing before entering elementary school. His mother was a special education teacher and his father was a publisher, and they always stressed the importance of the written word. Even punishment for childhood mischief in the Coates household was to write a personal essay on the wrongdoing in question.

"I used to have to write things like why I did what I did, why what I did was wrong, why I shouldn't have done it," he explains.

He said he sees himself making his mark in the world through his understanding of history and his people. Part

of that comes from getting involved in the community around him and not watching from the sidelines when he could be helping somebody become stronger within themselves.

"I think (history) is very important for African Americans," he says. "I always wanted to write books. I always wanted to teach, but I also want to be able to work in the community. I want to be able to say I'm doing something, I'm not just sitting back here and reading books ... I don't want to be a spectator. I want to actually be involved."

Coates tutored neighborhood children while in high school. He also played in a drum corps that traveled to Washington, Philadelphia and New York. That musical interest broadened into a love of soul, a passion thematic throughout Coates' written work. When he talks about music, Coates' eyes focus perceptively and his body hunches forward in his chair as he expounds upon the importance and relevance of history and soul.

His latest project revolves around the music of Otis Redding and Isaac Hayes.

"I'm trying to write these series of poems about soul music right now. I'm playing the music for an hour and just straight writing," he says.

Zora Neale Hurston's influence

Coates says Harlem renaissance writer Zora Neale Hurston is one of the writers who has influenced him profoundly. He cites an excerpt from Hurston's novella "Jordan's Gourd Vine" to emphasize this point.

"Cuffy seized his drum and hid it in his skin under the skull bones," Hurston writes. "The shin-bones he bore openly, for he thought, 'Who shall rob me of shin-bones when they see no drum.' So he laughed with cunning and said, '... For Rhythm is she not my mother and Drama is her man?'"

Coates says Hurston's passage represents what he strives to achieve - a blending of music and rhythm, prose and style, knowledge of African-American history and a sense of the black community.

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Oxfam challenges GW to support the hungry

BY HEATHER HARE
HATCHET STAFF WRITER

Hunger Awareness Week kicked off Thursday with the Writers Harvest and the beginning of a campaign asking students to sign off Thursday's meals from the GW meal plan, with the money going to support Oxfam America.

The money and food collected in the next week will go to "hundreds of community-based organizations around the world," said Rev. Lauren Smith of the Board of Chaplains.

Starting Nov. 18, Miriam's Kitchen, a small soup kitchen in the basement of Western Presbyterian Church at 24th and G streets, N.W., will be accepting volunteers from 6 a.m. to 8 a.m.

Monday is also the last day to sign off GW meal plan meals to Oxfam.

A debate on homelessness will be held at the Hillel Gewirz Center, 23rd and G streets, N.W., Nov. 19 at 8 p.m.

Thursday is Fast Day, when the money from the meals signed off earlier will go to Oxfam America. Two different "Hunger Banquets"

will be held Thursday.

One banquet will be held at noon on Capitol Hill, and because GW has been one of the largest college contributors to Oxfam, the group has asked that GW students participate, Smith said. She said several U.S. senators will attend the banquet.

The other banquet is at the GW University Club at 6 p.m. Poets from Miriam's Kitchen will read some of their works along with a speaker from Oxfam.

Smith said both banquets are free for GW students, and there will be a dramatization of hunger. "Some people will eat very well Thursday night," Smith said. "It's actually an interesting experience. Food is only a part of the experience."

Francis Junior High School, 24th and N streets, N.W., is hosting a step show called Stomp for the Homeless Friday at 7 p.m.

A 5K walk for the homeless will be held Saturday. GW students are not required to pay the registration fee and are encouraged to find sponsors to pledge money in support of Oxfam.

Disney-style living is no joke for museum lecture

Ever wondered what it might be like to live in Disney World? The dream of millions of children is now closer to reality than most might think.

Walt Disney Corp. recently teamed up with a variety of architectural firms to design Celebration, Fla., a planned community outside Orlando.

This new urban landscape will be the topic of a lecture at the National Building Museum on Dec. 4. The planned community, which

mixes the classic elements of suburbia with the conveniences of the city, has gotten mixed reviews from community leaders and architects. Many of the homes in Celebration feature front porches, picket fences and are in a classic downtown setup.

Admission is open to the public, but tickets are \$5 for museum members and \$7 for the general public. Reservations are required. For tickets, call (202) 272-2448, extension 3304.

—Kevin Eckstrom

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computing college costs, expected family contributions and monthly loan payments. A calendar maps out the college financial aid process for high school and continuing college students.

College Answer's phone number is 1-800-891-4599, with operators available from 9 a.m. to 9 p.m. Eastern Standard Time. The web site address is <http://www.salliemae.com>.

—Lee Rumbarger

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MORE THAN 30 MILLION SCHAUM'S OUTLINES SOLD

Grisham lends his voice to 'make a difference'

(from p. 1)

organization to organize us," Grisham said, adding that writers are often loners and are difficult to organize.

"When I hear a poet, I want to be a poet," Grisham said. "I write popular fiction."

"There is a theme that runs through my fiction," Grisham said before reading. "My theme is

escapism. There is a great deal of dissatisfaction in the (lawyer's) profession."

Grisham attributed this dissatisfaction to the problem of surplus of lawyers in the United States. He said that was why he ended his legal career. Too many lawyers were in his small town to make a living, Grisham explained.

He also said two lawyers he

knew stole everything they could from their clients and took off. Both of them were caught and jailed.

While building a clinic in southwestern Brazil, Grisham decided to write a book about a lawyer who steals from his clients, fakes his death and flees to Brazil.

The Partner will be released in Feb. 1997. It begins with the crime

already committed. The lawyer is in a small Brazilian town posing as a missionary from a Toronto church. His parents were Brazilian; he was Canadian-born.

The U.S. government has been looking for him in vain for years, but has finally located him. Just as the government makes its move, he flees.

Meanwhile, Dove spent the last

year as the chair of the 1996 Writers Harvest. She recruited the 500 writers to read throughout the United States for the event.

"I'd just like you to sit for a minute and realize that over 500 writers ... are reading tonight. Thank you for seizing the moment," Dove said.

Dove said that because she was poet laureate for two years, much of the audience had heard all of her old writings, so she would read some of her newer poetry.

Dove read several poems about hunger and the Great Depression, all describing her grandparents and her mother, she said.

She prefaced "November for Beginners" with the assertion that the mood of the people changed during the Depression. She said families closed their back doors to neighbors and locked them, explaining that they were more desperate than ever before.

Dove also read from a piece in progress called "Cameos." It followed a dysfunctional family from July 1925.

"Canary" urged that "if you can't be free, be a mystery." Dove read "The Island Women of Paris." It suggested you "better not look an island woman in the eye unless you like to feel unnecessary."

Shore said, "(We) can't out-fundraise hunger," but that participating authors were acting as a "telling presence in our community."

Shore told the story of the German invasion of the Netherlands during World War II and the starvation that resulted. He said he saw an exhibit in New York City called "The Hunger Winter" containing illegal photographs of the starving country.

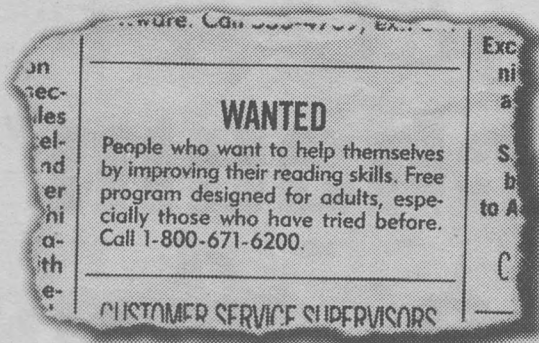
Shore said he was amazed by the risk the photographers took in documenting hunger. He said he knew how essential it was when he saw the last photograph in the series. It depicted the joyous scene after the liberation of the Netherlands when the people had access to food again.

Hill read several poems written in Miriam's Kitchen during a creative writing class. His poetry was marked by a hopeful look to the future. In "Friendship," he remarked that "Friendship is one of the better ships in life to travel on."

"A lot of us from Miriam's Kitchen are homeless or formerly homeless artists," Hill said.

Shore said everyone has a role to play in the fight against hunger.

"(The writers are) using their voices tonight to make a difference in this community and across the world," Shore said.



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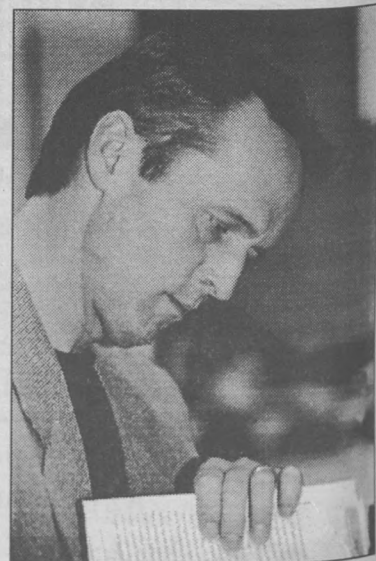
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Jay Crystal/GW Hatchet
John Grisham

Diners out-scare each other with J St. stories

(from p. 1)

Student complaints varied from direct to entertaining. As the night moved on, the room was engulfed in laughter at times as students tried to outdo each other's J Street horror stories.

The majority of comments were specific to individual interests, but among the areas generally in greatest need of improvement, as deemed by those in attendance, are the quality of food, variety, cleanliness, meal deal options, vegetarian and healthy options, student-employee relations, the Passport Cafe and the diner.

Several SA leaders participated in the open discussion. "Why is it that we have better quality (food) across the street when the prices are the same?" asked SA President Damian McKenna.

Due to a last-minute cancellation by the auxiliary and institutional services representatives, the meeting shifted focus - from the more general concerns of meal plan structure and quality - to pinpoint the problems at specific locations

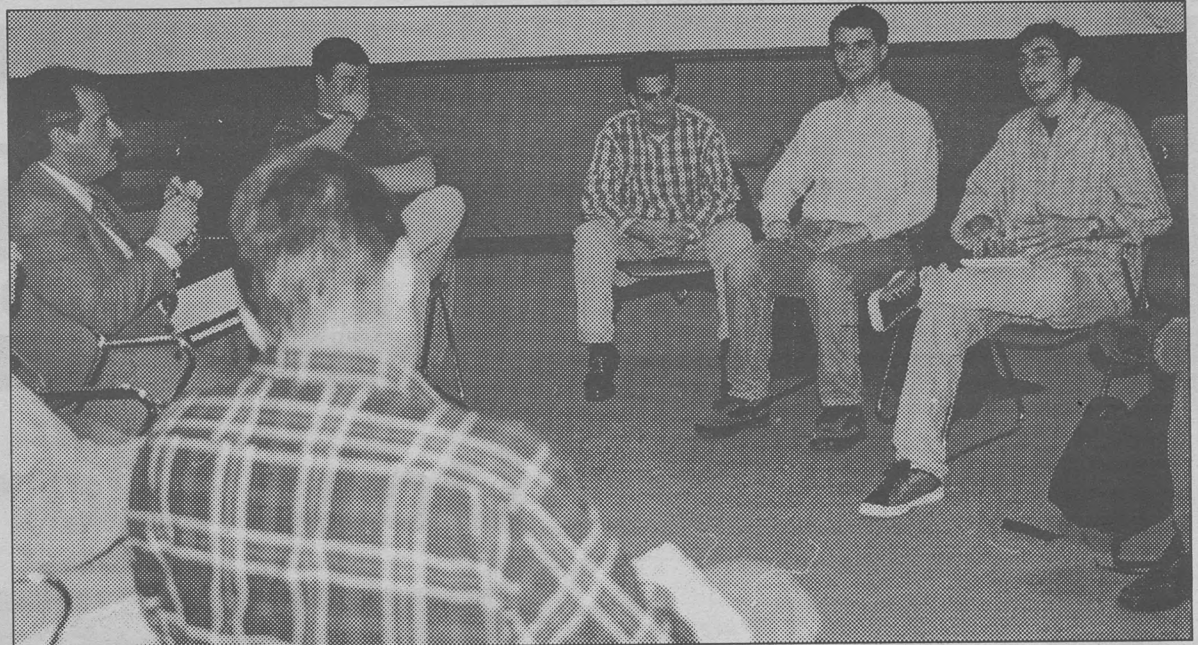
in J Street.

The Passport Cafe, which offers Chinese food, drew a great deal of attention, largely for its perceived lack of quality. Comments ranged from "The rice tastes like rubber" to "It's not actually Chinese food, it's American stir-fry."

DSC Publicity Director Gayle Adler summed up the group's sentiments by saying, "Keep it and redo it all, or get rid of the whole thing." Suggestions to replace the Passport Cafe included a baked potato bar, an extended salad bar or an extended soup bar.

Reducing lines and increasing efficiency were the main goals in addressing the diner, as well as Viva Java. In addition, students emphasized the need for longer diner hours during weekends and eliminating certain stools to avoid crowding.

Strauss said another town hall meeting is only in the planning stages, but he urged students with additional concerns to contact the DSC by e-mail at gweats@gwis2.circ.gwu.edu.



Nora Giesel/staff photographer

A group of GW students 'whined' about dining at GW Wednesday in a forum sponsored by the Student Association's Dining Services Commission.

Students help Shaw kids with annual 'restaurant'

The annual New Community Motherland Restaurant, held in the New Community Church basement on Nov. 15., worked to help local kids by teaching them responsibility, according to GW sophomore Ariel Robello.

Several GW students, including Robello, have joined hands with the restaurant program through the Neighbors' Project in an effort to teach kids responsibility in an adult setting. Eighteen members of the AmeriCorps program work on the project.

"Every year at New Community, (they) teach kids responsibility," Robello said. "The kids get jobs (at the restaurant) as waiters, making decorations and preparing food."

The dinner was attended primarily by parents, teachers and residents of the Shaw neighborhood. "The event lets parents see

how well their kids are developing," Robello said.

The dinner is one event in the New Community After School Advocacy Program. The program sponsors different activities all year to offer kids alternatives to the street. Thirty young people are in the program.

"The programs are designed to each kid's maturity level," Robello said. "We have different programs for high school kids than elementary school kids. We have both field trips and weekend activities. The kids can come here after school and do their homework and participate in cultural events. It is basically a very positive place to come."

Robello is participating in the program for her AmeriCorps community service. She got the job through the GW Neighbors' Project.

-Eric Ladley

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CAMPUS ROUNDUP

Campus legend may go to film

HOLLYWOOD - It's a popular campus myth known as the "dead man" clause: If a student commits suicide, his or her roommates automatically get straight A's.

Most college officials say that's simply not so.

But MTV liked the idea so much that it's reportedly in talks to produce a low-budget film on the campus legend, aptly named *Dead Man on Campus*.

The story, which will be a comedy, centers on a pair of partying freshmen who realize the only way they can pass is to find a suicidal roommate, *Variety* reports.

MTV Films hopes for an early 1997 shoot.

Peace Corps volunteers recruited for jobs

PHILADELPHIA - They're accustomed to working in underserved areas and with people from diverse cultures.

And after spending two years or more overseas, returning Peace Corps volunteers are looking for work.

A new report from Recruiting New Teachers, a Massachusetts-based research organization, says returning Peace Corps volunteers are great candidates for filling teaching slots in urban classrooms.

At Temple University, a new

program called the Fellows in Education Program gives returning Peace Corps volunteers the opportunity to earn both a master's degree and a teaching certificate while they teach in inner-city public schools.

Most Temple fellows live in the same neighborhoods as the students they teach. They come to know the students' families, communities and social services as a result.

You're getting sleepy - and straight A's

MINNEAPOLIS - Forget the Cliffs Notes and all-night cram sessions.

According to University of Minnesota professor emeritus David Wark, college students who learn self-hypnosis techniques show marked improvement in their grade point average and learning ability.

"It's a practical technique to quickly bring the mind to a state of focused tension and the body to a state of efficient, relaxed calmness," Wark said.

Wark has analyzed students enrolled in a 10-week efficient learning skills course, which uses self-hypnosis. "During the course, students learn to induce an alert trance, deepen the trance and give themselves a suggestion for study improvement, open their eyes and

begin studying while hypnotized."

One of Wark's students improved her astronomy grades by imagining herself orbiting around planets, focusing on minute details and storing data for retrieval on exams.

Duke wins college food fight

WASHINGTON, D.C. - Duke University stands at the head of the class in a recent study that ranks the best and worst meals served at college cafeterias.

In a recent survey of 38 universities and colleges, the Physicians Committee for Responsible Medicine (PCRM) checked the availability of healthful, low-fat and vegetarian foods in campus cafeterias.

Duke scored top grades for serving up such hot, low-fat entrees as spicy lentils and vegetables, African vegetable stew and couscous with vegetables.

Other schools that earned top marks were Columbia, New York and Brown universities and the universities of Pennsylvania and Notre Dame.

The dining service on "academic probation," researchers said, was the U.S. Military Academy at West Point. Typical rations included artery-clogging entrees such as fried chicken tenders, ham steak or hot dogs.

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CRIME LOG

The following crimes were reported to University Police between Nov. 1 and Nov. 10:

Thefts

- Academic Center, Nov. 1. An employee reported the theft of her purse containing various credit cards and ID from the fourth floor.
- Academic Center, Nov. 2. A student reported the theft of her \$600 bicycle.
- Building K, Nov. 1. An employee reported the theft of her backpack containing various personal items and credit cards.
- Burns Law Library, Nov. 11. An employee reported the theft of her wallet containing \$10 and various credit cards.
- Gelman Library, Nov. 5. A visitor reported the theft of her bookbag containing various school supplies from the fourth floor.
- Gelman Library, Nov. 8. A student reported theft of his \$200 bicycle from the front of the building.
- GW Law School, Nov. 12. A student reported the theft of his \$900 bicycle from the rear of the building.
- Marvin Center, Nov. 10. An employee reported the theft of her wallet containing various credit cards, \$47 and ID from the Theatre and Dance Department.
- Marvin Center, Nov. 12. A student reported the theft of an \$800 camera from the fourth floor.
- Mitchell Hall, Nov. 5. A resident reported the theft of a \$700 bicycle from the cafe in the basement.
- Smith Center, Nov. 5. A student reported the theft of his backpack containing \$60 worth of various school supplies.
- Thurston Hall, Nov. 4. A student reported the theft of a \$100 watch from her room. There were no signs of forced entry.
- Thurston Hall, Nov. 11. A student reported the theft of his key ring.

Harassments

- Kennedy Onassis Hall, Nov. 4. A resident reported receiving harassing telephone calls from an unknown male.



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November 18 - 22

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IFC says WIN charges are not substantiated

(from p. 1)

Daman Irby, president of the Sigma Nu fraternity, said, "The entire block was laughing at their approach. It looked like a scene out of the movie *PCU*. I was waiting for the words 'cock-man oppressor' to echo down the block."

The IFC recently sponsored a rape seminar and a program on drug and alcohol abuse. "We are doing our best to educate fraternity members," Zmijewski said.

According to Rohen, WIN declined an invitation to co-sponsor the rape seminar. Irby emphasized the role of the Greek community in education. "Last year, Sigma Nu with University

Police sponsored a risk reduction seminar that concentrated on the issues of rape, sexual assault and alcohol consumption," he said.

Zmijewski stressed that "the entire Greek system is pretty upset about the whole situation." The men know the issues are important, he said, but some believe the approach was inappropriate.

"If their acts were to get attention and publicity, you have to give them credit," Irby said. "If, on the other hand, the group was actually trying to create and alter their perceived 'frat' mentality, they truly did themselves and their cause a great disservice."



Dave Fintzen/Photo Editor

Sneakers, such as these that adorn the trees near several GW fraternity houses, are at the center of a controversy raised by members of Womyn's Issues Now.

Hospital merger may face Council battle

(from p. 1)

Hospital for Women.

GW President Stephen Joel Trachtenberg was much more optimistic about the Council's approval. "I think we're going to go forward ... They made their best offer. We took OrNda's."

Trachtenberg cited the arguments for the merger, including the fact that as a for-profit hospital, rather than non-profit, the GW Hospital will now pay property taxes to the District. Trachtenberg also said the University had assurances that OrNda will continue to provide charitable care for those in the community

who cannot afford it.

"I don't think anyone has a leg to stand on," Trachtenberg said.

"We think it's a win-win deal," said Richard James, media relations manager for the GW Medical Center. "We've had indications that they would object to this. We're not surprised ... We're not aware of any other opposition."

"We would hope that anyone who is opposed ... would take a good look at what this partnership entails and what this means to the community," he said.

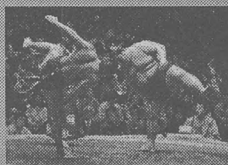
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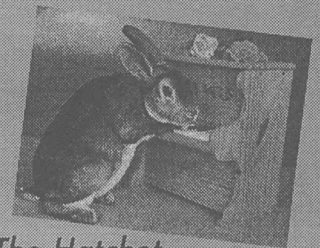
The winning photos will be published in The GW Hatchet's Spring Break Travel Guide on Monday, Nov. 25.

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Entries should be dropped off at The Hatchet, 2140 G St., marked "Spring Break Photo Contest," Attention: Tyson Trish/Visuals Editor. Entries will be available for pick-up after the contest. GW Hatchet staff and families are not eligible for contest.

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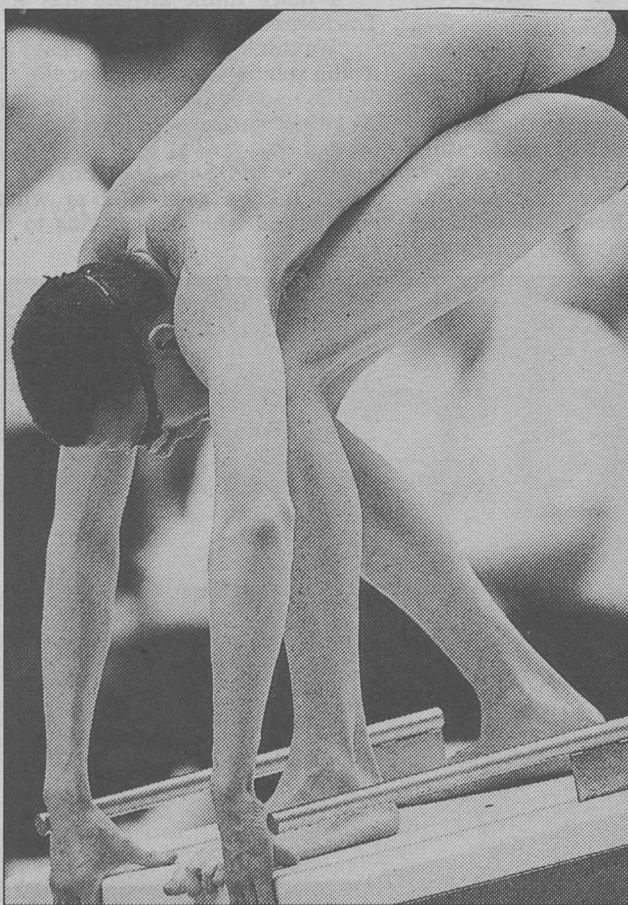
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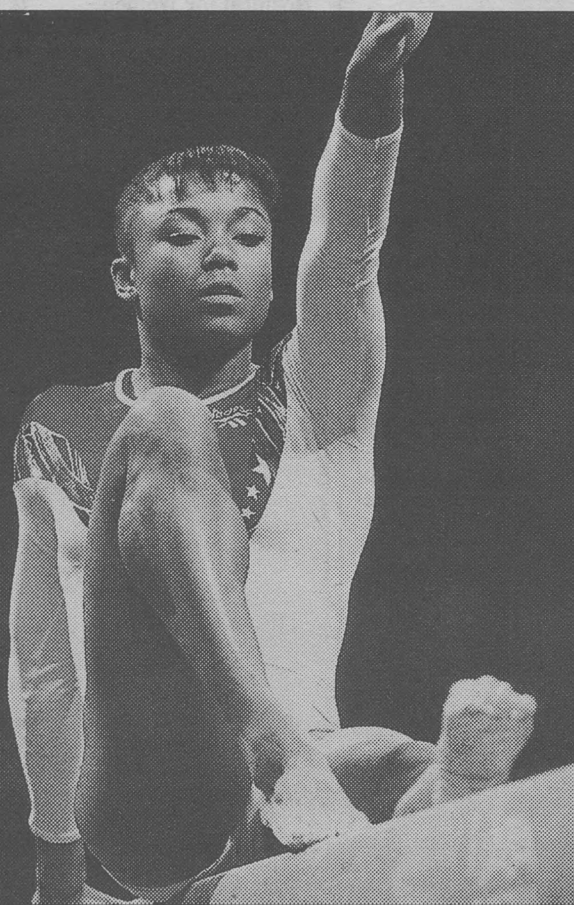
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Lace up your walking shoes and join Tom, Dominique, and the Fannie Mae Foundation for a 5K walk to help the homeless. Registration begins at 8:30 a.m. at Freedom Plaza (13th and Pennsylvania Avenue, NW). The walk starts at 10:00 a.m. Your \$15 registration fee includes a T-shirt. For more information call 202-296-7200. Help make a difference in someone's life.



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SPORTS

Women's soccer falls 2-0 to Maryland at NCAA

Colonial Women fight hard, but fail to advance in first ever trip to championship tournament

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

COLLEGE PARK, Md. — This past weekend marked a tremendous step forward for the women's soccer program at GW.

The Colonial Women played in their first NCAA Tournament game Saturday, a long-awaited accomplishment for a team that has been on the rise during the past few years. But GW will have to wait to win its first game in the NCAA Tournament, as it fell to the 13th-ranked University of Maryland 2-0 at Ludwig Soccer Field in College Park, Md., in first round play.

With the win, Maryland (18-4-2) advances to the second round of the NCAA Tournament to face the winner of a game between Texas A&M-San Diego game.

Despite the Colonial Women's success this year, head coach Shannon Higgins-Cirovski was not entirely pleased with how her team's season came to an end.

"What do you say? We lost," Higgins-Cirovski said. "I'm very disappointed, but I'm very proud of the performance of the entire team. We didn't finish some of the chances we had, and they put away a couple of the chances we had."

GW — which finished at 10-7-4 on the year — certainly did have its chances throughout the game, never letting the score get out of hand. The Colonial Women proved they came to play in the first half, sending a message to the Lady Terrapins that this game was not going to be like the lopsided 5-0 victory they experienced against GW Sept. 4.

"In reality, that wasn't a 5-0 game in the beginning of the year," Higgins-Cirovski said of the two

teams' first meeting. "They took eight shots and scored five goals, and that's unheard of in a college game. Our team showed the same amount of heart (today), but we matured throughout the season. I think we're that much better of a team, as any team is at the end of the year."

The first half was primarily a defensive struggle, with Maryland outshooting the Colonial Women 5-4 in the first 45 minutes of play. None of the Lady Terps' shots were on goal, though, a sign of the strong defense GW played early on.

"We talked about playing really disciplined defense, because we knew they were going to be pretty indirect," Higgins-Cirovski said. "We wanted to keep space behind us and we were really disciplined the entire (first) half."

GW looked like it might get on the board in the second minute of play, when Atlantic 10 Conference player of the year Tanya Vogel had Chemar Smith all alone breaking toward Maryland's goal. However, Smith could not track the ball down as it sailed too far down the field.

After a quick start, the Colonial Women had to stave off an offensive surge and a great deal of deep penetration by Maryland. In the 26th minute, GW goalkeeper Traci Jensen, who brought a 1.38 goals against average into the Tournament, slapped a 25-yard Maryland blast up and over the goal to keep the game scoreless.

GW responded with its own surge later, with one of the best scoring opportunities coming in the waning seconds of the half when Smith sailed a shot over the crossbar from the left side of the goal. Instead of heading for halftime with a 1-0 lead that would have changed the entire complexion of the game,



Dave Flintzen/Photo Editor

Chemar Smith and the Colonial Women advanced to the NCAA Tournament for the first time in school history, losing 2-0 to Maryland Saturday.

the half ended in a scoreless tie.

"If we had scored a goal early, it would have been a totally different game," Higgins-Cirovski said. "It's always that way. Whenever we capitalize early, we've always won games. We didn't today."

Once the second half started, it seemed like only a matter of time before the Lady Terps' powerful offense would break out. Jensen made a great stop in the 46th minute, but five minutes later, at the 50:52 mark, Maryland sopho-

more Emmy Harbo scored the game-winning goal after a rebound. It was her 21st goal of the season.

The Colonial Women made deep pushes into Maryland territory in the middle of the second half, gaining a number of corner kicks that they could not convert into scores. Maryland survived the onslaught and ended up outshooting GW 9-4 in the half and 14-8 for the game. The Lady Terps put the game away for good with three minutes remaining on a goal by sophomore Keri

Sarver.

The crowd at College Park never let the Colonial Women give up, though. Despite being on the road, GW had an extremely loud and raucous following in the stands that seemed to provide a lift for the team.

"It felt like we were at home," senior Vogel said of the crowd support. "We had a lot of people from the athletic department, and the general population, and family members — it was unreal."

Swim teams go 1-1 during the weekend at La Salle invitational

BY JAMIE LIN
HATCHET SPORTS WRITER

Saturday was a walk in the park for the GW women's swim team as it trounced La Salle by 64 points, 151.5-87.5. But for the men, it was more of a hard hike, as they fell to the Explorers by a score of 130-101.

Going into the meet, the women had a lot of confidence but knew they still had to work hard. "We went into the meet kind of expecting to win, but since a couple of people were sick, we still needed to do our best. We couldn't slack off," freshman Jennifer Skinner said.

There was no slacking off as the Colonials won every individual event, with the exception of the 200 backstroke. Three of those wins were compliments of Bambi Bowman, who took first place finishes in the 200-, 500-, and 1,000-freestyle races.

Breaststrokers Connie Shelton and Jessica Stensland finished first and second in the 200 breaststroke with times of 2:27.04 and 2:29.88.

Showing her dominance in the sprint free events, Lita Chidester was a dual victor in the 50 and 100 with times of 25:43 and 55:34.

"La Salle has a couple good people, but as a whole our women's team is much better," said Skinner, a freestyler. With swims of 1:57.72 and 5:12.10, she achieved season-best times in the 200 and 500.

But the women excelled in more than just the

freestyle events. They captured the top two spots in the 400-medley relay with the GW B team actually edging out the GW A team with a winning time of 4:08.05. Sarah Griffin, the defending Atlantic 10 champion in the 200-individual medley, is still in good form with a 2:11.93 first place time on Saturday.

Besides double winner Chad Senior, the men had only two individual winners. Tim Champney was able to beat out a fast field in the 50 free with a time of 21:80, and breastroker Rush Taylor clocked in at 2:14.17 for his victory in the 200 breaststroke.

Once again, Senior continued his winning ways and easily won the 1,000 and 500 free with times of 9:44.62 and 4:37.52.

Rookie swimmer Juan Bocanegra had two narrow second place finishes in the 100 and 200 free. He said was happy with his times of 48:04 and 1:44.81.

"The times were very good for me," he said. "It was frustrating because I was out-touched and lost by no more than a hundredth of a second, which is like nothing."

Overall, Bocanegra said the Colonials really depend on one another and their performance has been satisfactory thus far. "The team's doing pretty good. Just about everyone's having good swims. But when one or two people have bad swims, it's like a chain reaction and everyone does bad," he said.

When the team faces Maryland Nov. 24 at 1 p.m. at the Smith Center, everyone will be able to see which way the team is rolling.



Dave Flintzen/Photo Editor

The GW men's swim team could not overtake La Salle Saturday in Philadelphia.

SPORTS

Colonial Women fall to No. 7 Old Dominion in NIT**GW is unable to establish offense in 70-44 loss to ODU**BY KYNAN KELLY
HATCHET SPORTS WRITER

NORFOLK, Va. — A young, inexperienced GW women's basketball team was run over by a veteran 7th-ranked Old Dominion squad 70-44 Friday night in the first round of the preseason National Invitational Tournament.

The Lady Monarchs (1-0) started three seniors and two juniors against the injury-plagued Colonial Women (0-1), who started freshman guards Marlo Egleston and Chasity Myers and junior transfer Noelia

Gomez with seniors Lisa Cermignano and Tajama Abraham.

ODU only has two freshmen and two sophomores, while GW only has three seniors and two juniors.

Abraham suffered a dismal homecoming to the area in which she attended high school, fouling out in 24 minutes after scoring eight points on 2 for 10 shooting with five rebounds. The 6-3 center, who earned a preseason all-America honorable mention by *Street & Smith's* magazine, attended Kecoughtan High School in nearby Hampton, Va.

However, the Lady Monarchs effectively shut down Abraham by double- and triple-teaming her with 6-3 center Nyree Roberts, 6-5 forward Clarisse Machanguana and 6-1 forward Mery Andrade. Roberts swatted five shots and Machanguana grabbed 11 rebounds. Abraham was frustrated into a scoreless first half in which she committed three fouls, and did not score until five minutes into the second half.

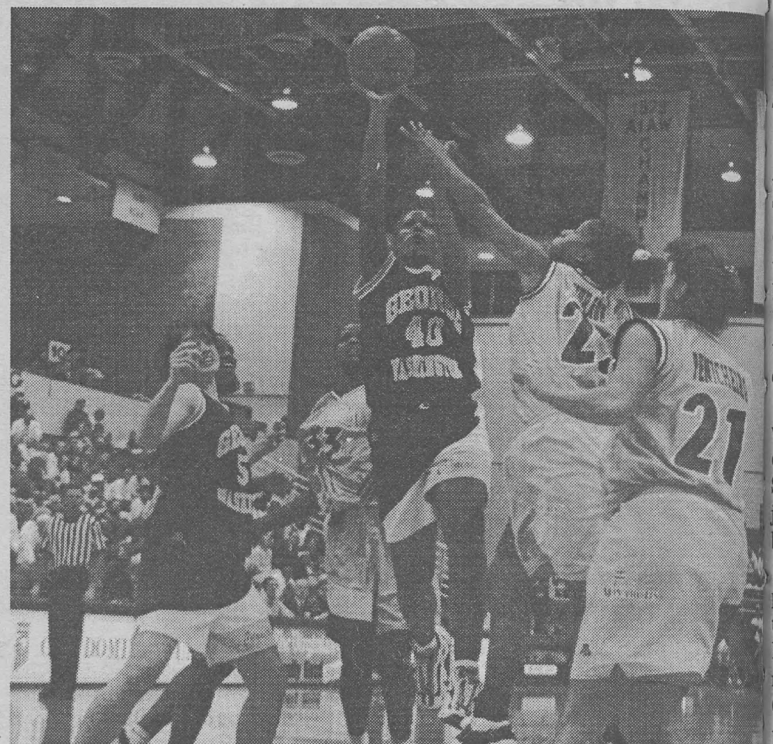
"This was one of those games I really wanted," a visibly dejected Abraham said after the game. "I rushed things when I got out there and didn't take my time and let my game come to me."

The rest of the Colonial Women did not fare much better, as no player scored more than eight points. GW shot 26 percent from the field in the first half and 30 percent for the game.

One bright spot for GW was the performance of Myers, who scored eight points and distributed four assists, brought down six rebounds and had two steals — all team highs — in 32 minutes. She also was the only GW player without a turnover.

The game was not as close as the final score. A free throw by Machanguana gave ODU its biggest lead, 60-22, halfway through the second half, and several minutes later Abraham fouled out on a Roberts lay-up, to the delight of the 1,867 fans in the Old Dominion Fieldhouse.

The Colonial Women battled the more aggressive ODU team in the paint early in the game, forcing the Lady Monarchs to take outside shots. But GW never led in the



Dave Flintzen/Photo Editor

Facing double- and triple-teaming all game from Old Dominion, GW center Tajama Abraham finished with only eight points.

game and fell behind halfway through the first half on a Natalie Diaz three-pointer and four consecutive lay-ups by guards LaToya Small and Ticha Penicheiro to extend the lead to 23-7. The Colonial Women trailed 32-15 at halftime.

"We just got taken out early in the first half with foul trouble," head coach Joe McKeown said. "We got behind, and they just exploded. I was very impressed with ODU and very disappointed with us

because we're a better team than that."

Egleston started in place of senior guard Colleen McCrea, who is still affected by a knee injury suffered on the first day of practice. McKeown said GW has yet to practice with all its players.

The Colonial Women play Nov. 22 at the Smith Center against Maine in a rematch of last year's first round NCAA Tournament game, which GW won 83-67. Tip-off is at 3:30 p.m.



Dave Flintzen/Photo Editor

Point guard Marlo Egleston was one of three GW newcomers to start against Old Dominion Friday night.

GW women couldn't find shot against ODUBY JARED SHER
HATCHET SPORTS WRITER

NORFOLK, Va. — The frustrated Colonial Women found out firsthand how difficult it can be to score when a team starts three newcomers to the program and its all-America candidate is completely shut down.

The result was a lop-sided drubbing at the hands of No. 7 Old Dominion Friday night. With GW ravaged by nagging injuries, the short-handed Colonial Women barely shot 30 percent from the floor. And with center Tajama Abraham double- and triple-teamed all night — she didn't get her first field goal until five minutes into the second half — GW did not stand a chance.

"When you can't get your big kids the ball and you rely on them for most of your scoring, you're going to get the results you did tonight," head coach Joe McKeown said.

Colleen McCrea, still bothered by an injured knee, played only 12 minutes and not at full speed. The regular starting point guard usually runs the offense, and her steady guidance opens the floor for the rest of the team. Meanwhile, backup center Khadija Deas is still out with a bad back, and her absence particularly hurt when Abraham got into foul trouble.

"The frustrating thing is we have yet to have a practice where everybody's healthy," McKeown said. "We've been like a M*A*S*H unit every day."

As a result, the Colonial Women started freshmen Marlo Egleston and Chasity Myers in the backcourt. In addition, the team put junior transfer Noelia Gomez in at forward. The three combined to shoot just 6 of 19, although Gomez did chip in eight points.

McKeown acknowledged that it is especially difficult for newcomers to start their GW careers against such a difficult opponent. "Their pressure is hard to play against when you haven't seen that before."

However, McKeown said he is not worried about his team's scoring ability once everyone gets healthy. "I think we'll have some weapons. We'll be pretty good offensively," he said. When McCrea returns and if Lisa Cermignano gets back on track (she shot 1 of 5 from the field Friday), the team's offense should be fine, he added.

Volleyball improves to .500 in A-10 with winning weekend at homeBY ADAM WILLIS
HATCHET SPORTS WRITER

GW 3, Duquesne 1

The GW women's volleyball team enjoyed a well-earned respite this weekend in what has been a difficult season, playing two conference matches at home against Atlantic 10 doormats St. Bonaventure and Duquesne Friday and Saturday, respectively.

Sunday afternoon, the Colonial Women struggled against the 21st-ranked Golden Eagles of Oral Roberts University. GW came away from the weekend with a record of 2-1.

It was Mya Eveland's weekend. She led GW in kills in each of the weekend's three matches while hitting a phenomenal .340. Eveland's serve earned her six aces during the weekend, including a three-ace match against St. Bonaventure.

The Colonial Women brought their A-10 record up to .500 on the year at 9-9, and pulled their overall record up to 13-18 on the season. GW has been mathematically eliminated from the postseason.

Oral Roberts 3, GW 0

The Colonial Women came into Sunday's match against the Golden Eagles with a 13-17 record, and with no added pressure to win or even perform particularly well against a heavily-favored, nationally ranked opponent.

But GW played with pride and gave ORU a run for its money in the match's final two games, giving the Golden Eagles a bit of a scare en route to a 15-5, 15-13, 15-10 decision.

Eveland and Tai Bethune shared top kills honors for the Colonial Women with 10 apiece. Eveland's nine digs placed her second behind Crystal Akens' 11 on the team in that category. Kate Haubenreich had 33 assists.

Before this season, the Lady Dukes had never beaten GW in 16 attempts. After the first game of the match Saturday night, it looked like Duquesne might remember 1996 as the year it beat the Colonial Women for the first two times.

But after dropping a draining first game, the Colonial Women kicked their offense into gear and avenged their earlier defeat in Pittsburgh this season with a 16-18, 15-9, 15-6, 15-12 victory.

Eveland led the way for GW with 17 kills, followed closely in the category by Akens' 14. Eveland also led the Colonial Women in digs with 15 on the match. Haubenreich tallied 13 digs, GW's second highest total on the match, in addition to contributing a match-high 50 assists.

GW 3, St. Bonaventure 0

It seems that no matter how hard a GW women's volleyball team may be struggling through a season, it will always be able to look forward to easy victories against the Lady Bonnies. Friday night, the Colonial Women beat St. Bonaventure for the 15th consecutive time. SBU remains winless all-time against GW in women's volleyball.

Despite being challenged a bit more seriously than in recent matches against the Lady Bonnies, GW overcame a solid SBU effort in the match's first two games and went on to win 15-10, 15-9, 15-6.

Eveland started her great weekend off with a match-high 18 kills, a team-high seven digs and a match-high three service aces. Haubenreich's six-dig total was good for second-best on the team, and she also finished with a match-high 39 assists.

SPORTS

Colonials roll past Global Explorers in exhibition rout

Mescheriakov pours in 34 points, Rogers has double-double in wild 111-96 GW victory Thursday

BY MATT BONESTEEL
SPORTS EDITOR

Fans of defensive basketball left the Smith Center disappointed Thursday night, as GW and the Global Explorers amassed 207 total points by the time the final buzzer sounded.

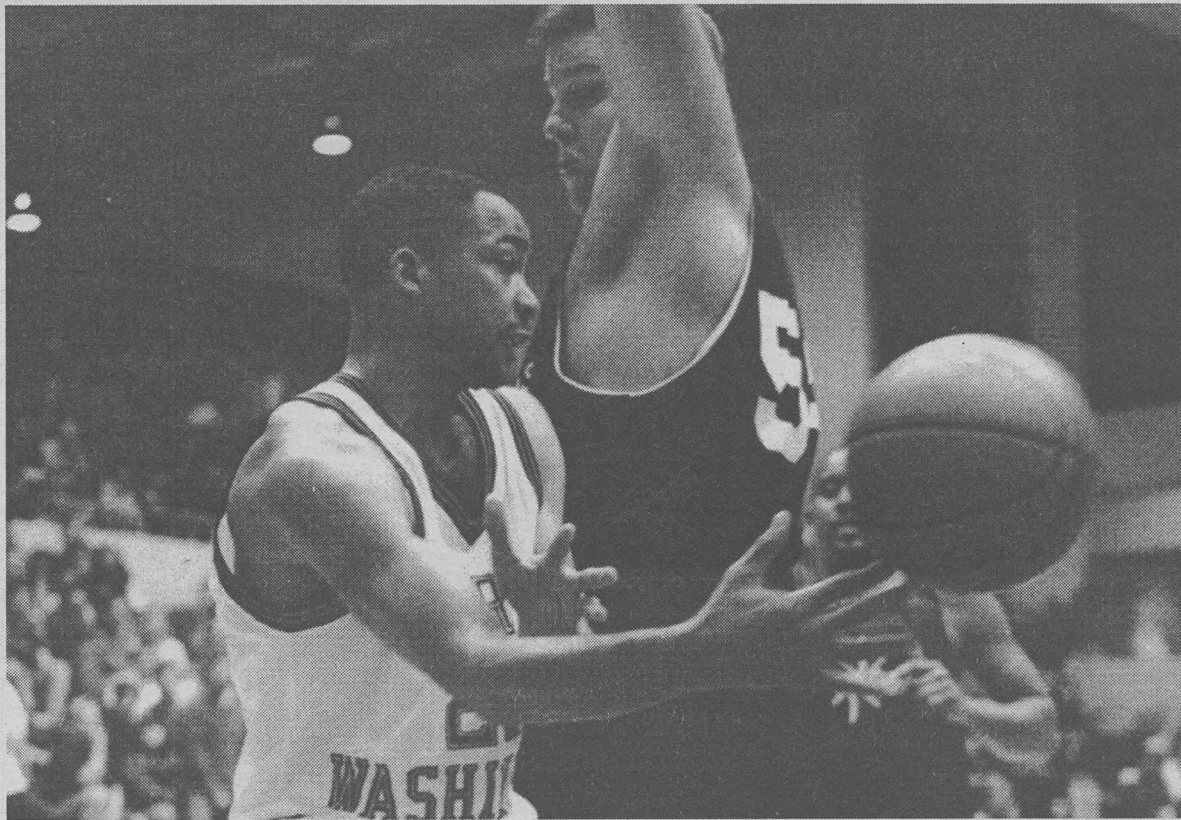
The Colonials came away with the 111-96 victory in their final exhibition game of the season.

Paced by the hot shooting of forward Yegor Mescheriakov and the deft ball-handling of point guard Shawnta Rogers, GW was able to jump ahead early and never looked back.

Mescheriakov ended up with 34 points on 13 of 17 shooting from the field. He also tied for the team lead with eight rebounds. Rogers ran circles around the slower Global Explorers, finishing with 22 points and 10 assists.

The Colonials raced ahead early in the game. A Jackson Payne three-pointer gave GW a 34-14 lead with 8:03 to go in the first half. The Global Explorers managed to cut the Colonials' lead to 11 points at halftime and to five points with 1:38 to go in the game, but were never able to overtake GW.

Seco Camara also had the hot hand for the Colonials, going 5-8 from behind the three-point line. During a two-minute span in the first half, he scored nine consecutive points for GW, all on three-



Tyson Trish/Visuals Editor

GW junior Darin Green wraps a pass around Malcolm Hollensteiner of the Global Explorers. The Colonials won 111-96.

pointers. Camara finished with 17 points.

For the second straight exhibition game, GW center Alexander Koul failed to establish an inside presence. He played only 14 minutes before fouling out with 14:28 to go in the game. Koul did pull

down eight rebounds in his short time on the court.

"(Koul) is trying to find out who he is at this time," GW head coach Mike Jarvis said. "It's awfully tough to be that big. You have to be smarter."

Jarvis also said the absence of

backup center Ferdinand Williams, who sat out the game with an injury, played a part in Koul's troubles. "Ferd plays a very significant role on this team. You've got to have a backup, especially when your first guy is going to commit some fouls," he said. Jarvis added

that Williams will start practicing this week and will be ready for the season opener against Holy Cross Friday.

With Koul fouled out and Mescheriakov, who is effectively the backup center in Williams' absence, on the bench with four fouls, GW became a small team with about eight minutes to go in the second half. At one point, the Colonials played with three point guards — Rogers, Andrei Krivonos and Rasheed Hazzard — on the floor.

"The idea was to get them to play a lot of the time," Jarvis said of his younger players. "I would have liked them to have been a lot more productive."

"There is a lot of room for improvement on this team, especially on defense," Mescheriakov said.

GW was also without the services of swingman J.J. Brade, who missed the game because of a "team matter that has been resolved," according to Jarvis. While not giving the actual reason for Brade's absence, Jarvis did note that he is not injured and will be on the court for GW's games next weekend.

The Colonials open their regular season Friday at the Smith Center against Holy Cross in the first round of the Red Auerbach Colonial Classic. Their game will start 30 minutes after the Boston University/Florida A&M game, which starts at 6:30 p.m.

Mescheriakov provides scoring punch for GW with Koul on bench

BY DAVE MANN
HATCHET SPORTS WRITER

In the GW men's basketball team's two preseason appetizers to the main course of the regular season, forward Yegor Mescheriakov has been having a feast.

With the Colonial offense struggling against both Court Authority and the Global Explorers, the 6-8 sophomore elevated his level of play, averaging more than 30 points a game in carrying GW to two victories.

"He's playing very good basketball right now," head coach Mike Jarvis said of Mescheriakov after his team's 111-96 win over Global Explorers Thursday.

In that game, the Colonials were without much of their scoring punch as center Alexander Koul spent most of the game on the bench because of foul trouble. In addition, sophomore J.J. Brade was absent due to what Jarvis described as a "team matter."

With his team missing two of its most explosive offensive players, Mescheriakov responded. The native Belorussian used a lethal combination of spin moves in the lane and an efficient outside jump shot to shoot 13 of 17, scoring 34 points in 29 minutes.

"My only concern would be that he only got eight rebounds," Jarvis said.

With Koul on the bench and backup center Ferdinand Williams sitting out with an injury, Jarvis turned to Mescheriakov as the only remaining player who could provide an inside presence.

"I'm pretty satisfied with the game," Mescheriakov said after the Global Explorer win. "Still, I think there is a lot of room for improvement on the team, especially on defense."

Mescheriakov was equally impressive in GW's 88-86 win over Court Authority Oct. 8. With Koul again spending most of his night on the bench in foul trouble, Mescheriakov put 27 points on the scoreboard, including a three-pointer in the last minute of overtime, sealing the Colonial win.

"Yegor is starting to become the player we all thought he could be," Jarvis said after the Court Authority victory.

Mescheriakov showed flashes of brilliance during his freshman year, earning a spot on the Atlantic 10 all-rookie team with his 9.7 points and 4.6 rebound per game averages.

In the off-season, Mescheriakov said he became a better shooter by learning to be less nervous when



Tyson Trish/Visuals Editor

Yegor Mescheriakov

shooting, a fact clearly evident in his two preseason offensive outbursts.

Jarvis is looking for more production from Mescheriakov this season, as the Colonials must compensate for the loss of leading scorer Kwame Evans, as well as Vaughn Jones. Last season's senior co-captains averaged a combined 32 points a game, production the team must now get from other players. This includes Mescheriakov, who has so far showed he can deliver when needed.

The Skinny

Coming soon to X-Files: Koul, TJ and Muresan

Calling Mulder and Scully.

Something weird is happening to the centers of the Washington area. I think an alien force is wreaking havoc with the talents of inside players all over the District.

For the most efficiency, the X-Files duo should split up. Mulder, you stake out the Smith Center, where GW centers of attention Alexander Koul and Tajama Abraham have not exactly been en fuego early on. Koul has fouled out of both exhibition games this year, and when he is in the game he has looked like a lost puppy.

And it isn't like he is playing against top-notch competition. The centers of both Court Authority and the Global Explorers looked as if they had no business in a Y.M.C.A. rec-league. That guy from Global Explorers had more hair on his back than I have on my head! That must have overwhelmed Sasha. Or maybe he was worried that he too had that much hair on his own back. Who knows?

Poor competition is not what Abraham faced. Friday night at Old Dominion, she was constantly double- and triple-teamed. Her lack of offense made Abraham frustrated, which translated into silly fouls on defense. She ended up fouling out with only eight points.

Abraham wanted to win the ODU game so badly. She went to high school in nearby Hampton, Va., so Friday's game was a homecoming for her. The game was so trying for her that she broke down and cried at the postgame press conference. It was quite a shock to not see TJ with her trademark million-dollar smile on her face.

Scully, you head over to USAir Arena, where Bullets center Georghe Muresan has recently returned from a hip flexor injury. His first couple of games were kind of poor, but he did manage to score 12 points Saturday against the Pistons.

While his injury is not all that weird, the way that Muresan got the injury is. He injured his hip — get this — while using his wife's ab roller! This further confirms my suspicions that any piece of exercise equipment is hazardous to your health.

Then again, it could be those damn aliens.

—Matt Bonesteel

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